



Theater - Studio Productions Ballot

School _____ Performance Order _____ Date _____ Level? District / Regional / State _____ Site _____

Play _____ Playwright _____ Publisher _____

Instructions: Number and word rankings are to be given to each area below. Point scores are correlated with word value judgements (A=Acceptable, E=Excellent, S=Superior). Enter an appropriate score to represent your word value judgement in each category. Do not exceed the set limit of points in each area. The judge must write a justification for the score in each category. Judges should not collaborate on the scoring of plays. Judges will collaborate on the awards for individual performance.

ACTING

Physical: Do the performers use movement, facial expressions, stage business etc to communicate the physical requirements of the characters on stage? Physical choices consistent throughout the production, consistent throughout an individual actor's complete performance?

Score: 5 6 7 | 8 9 10 11 12 | 13 14 15
A E S

Comments:

Vocal: Are the performers projecting and enunciating clearly to communicate the meaning of the script? If a musical, are the voices in tune with the music? Are vocal choices consistent with physical characterization?

Score: 5 6 7 | 8 9 10 11 12 | 13 14 15
A E S

Comments:

Characterization: In addition to physical presentation and vocal interpretation, does the cast create believable characters, fully realized and developed within the style of the piece?

Score: 5 6 7 | 8 9 10 11 12 | 13 14 15
A E S

Comments:

TECHNICAL

Properties and Sound: Do the minimal props and sound support the show? Does the production make effective use of the pools of light? Are the technical aspects used efficiently and effectively?

Score: 1 | 2 3 | 4 5
A E S

Comments:

Costumes and Makeup: Do costumes and makeup effectively communicate character, period, style etc?

Score: 6 | 7 8 | 9 10
A E S

Comments:

Innovation: Using the limitations, does the company demonstrate creativity or demonstrate innovative theatre techniques?

Score: 1 | 2 3 | 4 5
A E S

Comments:

STAGE MECHANICS

Does the production make effective use of the stage? Is movement throughout motivated, functional and artistic? If a musical, does the staging and choreography work within the context of the production?

Score: 6 | 7 8 | 9 10
A E S

Comments:

TEMPO/PACING & SCRIPT/MATERIAL/CUTTING

Does the production move and flow well from scene to scene? Does the pace contribute to the dramatic effect of the play? The script is the foundation of the play. Standards of appropriateness will vary by community. Does the material provide an effective foundation for the production? If adapted from a longer script, is the cutting cohesive to communicate a complete story?

Score: 6 | 7 8 | 9 10
A E S

Comments:

OVERALL PRESENTATION

Does the entire production effectively communicate the ideas, attitudes and emotions of the script to the audience? What is the overall lasting impression of the production?

Score: 5 6 7 | 8 9 10 11 12 | 13 14 15
A E S

Comments:

Judge Info

Print _____

Signature _____

School/Affiliation _____

TOTAL POINTS _____

RATING _____