

INDIVIDUAL EVENTS ACTIVITIES

Directors must be familiar with sections of **General Policy**, which are applicable to the **Individual Events** section.

ELIGIBILITY

Any senior high school, junior high school, or middle school in Michigan is eligible for participation in the individual events program; however, to participate in the senior high school elimination series or the middle school level Fall and Spring tournaments, a school must be a member of the Michigan Interscholastic Forensic Association. Schools indicate an intention to participate in the individual events competition on the enrollment form for MIFA membership. The individual who participates in individual events activities sponsored by the Association must be considered a full-time student and must represent only one school in which the individual is enrolled [**Speech Activities**, General Policy: Student Eligibility]. A student may participate in only one of the specific individual events per tournament. The only exception is the interpretation pentathlon tournament.

EVENTS

Students may participate in broadcasting, dramatic interpretation, duo interpretation, extemporaneous speaking, impromptu speaking, informative speaking, multiple interpretation, oratory, poetry interpretation, prose interpretation, sales speaking, or storytelling. The particulars of these activities are discussed in another section of this booklet [**Speech Activities**, Individual Events Activities: Specific Individual Events]. Each year, for senior high schools, one (1) of the public address events and one (1) of the interpretation events will be exclusively for ninth and tenth grade students. Another competition in these same events will be "open" for competitors at all grade levels; thus, there will be two (2) competitions in these categories. For 2013-2014 Informative speaking and duo will be events with competitive categories exclusively for ninth and tenth grade students; for 2014-2015 extemporaneous and poetry; for 2015-2016 oratory and prose; in 2016-2017 impromptu speaking and storytelling

TOURNAMENT PROCEDURES FOR CONTESTANTS AND JUDGES

CODE OF CONDUCT

All Individual Events participants must understand that their behavior is a reflection of the entire activity and can have a strong effect on performances. Individuals including all audience members, are encouraged to be attentive and respectful throughout the competition. Individuals must refrain from inappropriate and rude behavior. Unsportsmanlike behavior will not be tolerated.

Photography, cell phones, and pagers are strictly prohibited. Copyright laws may prohibit any form of recording as well.

Inappropriate behavior could result in sanctions against the competitor and/or the school.

The Code of Conduct should be read at the opening assembly. In addition, a judge should read the following statement at the beginning of each round: The use of cell phones, pagers, and, according to copyright law, cameras and video recording equipment, is strictly prohibited. Audience members not conducting themselves in an acceptable manner may be asked to leave. Inappropriate behavior could result in sanctions against the competitor and/or the participating school.

PRESENTATION ORDER

For all events, a draw for speaking order will be conducted. For broadcasting and/or extemporaneous speaking, the draw will be conducted by the adult representative of the Tournament Director in the preparation room(s) for the particular event. For other events, the judges will conduct the draw in the competition room assigned for the event. The draw for speaking order should be conducted at the scheduled time for the beginning of the round or, if all contestants are present, in advance of the scheduled time. A contestant unavailable for the draw for speaking order will be assigned the number that is not drawn. In cases where two (2) or more contestants are unavailable for the draw for speaking order, the judge(s) will randomly assign presentation order to the absent participant(s).

In all circumstances involving the order of a presentation, the fifteen (15) minute rule is applicable. Should a contestant be unavailable for the draw, and fail to appear within the fifteen (15) minute time period following the scheduled start of the round or in extemporaneous speaking and broadcasting the scheduled time for the start of the order draw, the contestant will be disqualified from participation in the particular event. In the case of a withdrawal, the speaking order of the contestants present will be advanced accordingly.

In most events, should the contestant who is unavailable for the draw be assigned the undrawn first position, the judge(s) may advance the second contestant in the presentation order to the first position. In this circumstance, if the contestant who is unavailable for the draw appears within the fifteen (15) minute time period following the scheduled start of the round, the particular contestant would then assume the second presentation position, with all other contestants retaining pre-drawn presentation positions. Before disqualifying a contestant, the judge(s) should check the entrance(s) to the contest room to make certain the non-attending contestant is unavailable. If a contestant is waiting outside the entrance to the contest room for a presentation to finish before the expiration of the fifteen (15) minutes, the contestant should be allowed to perform. In events of ten (10) or more minutes in length, the disqualification of the contestant unavailable for the draw and assigned the undrawn first position should occur between the first and second presentation. For example, if the pre-drawn second orator is advanced to the first presentational position, the judge(s) should wait the necessary time period to the expiration of the fifteen (15) minute rule following the presentation of the advanced contestant to determine if the absent contestant in the assigned first position will appear.

For public address events that have a scheduled time for an order draw, such as extemporaneous speaking and broadcasting, the contestant(s) who is unavailable for the draw will be assigned a speaking order. Should the contestant(s) unavailable for the draw be assigned the first or second positions in the presentational order, no advancement of other contestants in the presentation order will occur. If the contestant(s), unavailable for the draw and assigned the first or second presentational position, appears prior to the expiration of the fifteen (15) minute disqualification time period, the individual can participate in the event; however, the contestant will lose the expired preparation time. Thus, a contestant who appears ten (10) minutes after his or her drawn time for an event with thirty (30) minutes of preparation time will have only twenty (20) minutes to prepare.

TOURNAMENT SCHEMATICS

All contestants will be identified by a code and listed on a schematic. At all tournaments, schematics for each round should be available at least fifteen (15) minutes prior to the scheduled start for the particular round. At a minimum, a schematic should include the time, room, judge(s), and contestants for each section of each event.

JUDGES

The Michigan Interscholastic Forensic Association requires all individual events judges for the regional and state tournaments to have MIFA judge certification for the current academic year.

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Certification, either initial or renewal, is in effect for a five (5) year time period.

Initial individual events certification requires participation in a six (6) hour MIFA workshop with a focus on judging in individual events. Participation in the complete workshop and judging eight (8) rounds, post the workshop experience, enables an individual to receive certification for an initial five-years. In addition, as part of the certification process each individual must rank judging preferences for the twelve MIFA contest events, including specification of a minimum of three (3) events as “most competent” for purposes of judge placement. An individual may meet the eight (8) round judging requirement for initial certification through league and/or invitational tournament experience. Renewal of certification occurs by participation in an additional workshop.

The initial certification workshop includes a discussion of the process of judging, standards for evaluation, exercises in writing critiques including sample criticism, a written test that reviews rules and procedures for judging, and an application of the complete process using sample contestant presentations.

To maintain certification, a judge must complete a certification renewal testing on-line during the two years prior to the expiration of the initial certification. If the initial certification of a judge will expire at the end of the current academic year, the MIFA will automatically renew it if the individual attends a renewal workshop during the current academic year. If the initial certification of a judge did expire at the end of the previous academic year or earlier, the individual must renew certification prior to judging in MIFA events. Judge certification renewal will be conducted as a competency test on themifa.org website.

The Individual Events Committee schedules annual workshop dates. No additional workshops will be administered without the approval of MIFA. Facilitators of workshops receive automatically the appropriate judge certification, including a waiver of registration fees.

The MIFA must receive payment for the certification workshop prior to approval of the certification of a judge. The fee will cover the development of workshop materials, compensation for workshop personnel, and miscellaneous administrative costs. Retired coaches, who have been involved with judging individual events for ten (10) or more years, will receive a waiver of fees.

At all regional and state final tournaments, the judges for individual event tournaments must also meet criteria as noted in the appropriate section of this booklet [Speech Activities, Individual Events: General Tournament Procedures (Judges) and General Policy: Judges]. For league and invitational tournaments the Tournament Director will specify the criteria for judges in the invitation.

CONTESTANT EVALUATION

Each judge shall rank the participants as 1, 2, 3, according to the relative merits of the contestants. All other contestants should receive a rank of 4. The judge shall also assign a percentage grade, ranging from 100 to 75 percent. No two (2) contestants are to be given the same percentage. All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75.

The contestant with the lowest rank does not have to receive 75 percent. The assignment of a score between 75-79 should be reserved for special circumstances, such as failing to complete his or her presentation, exhibiting inappropriate behavior in the round, or performing highly inappropriate material. A judge should use discretion in the application of sanctions for improper behavior.

In interpretation events judges should note favorably the use of good literature and score accordingly the selection devoid of literary merit.

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Ballots are to be given to the Tournament Director or returned to the tabulation room at the conclusion of each round.

If a contestant competes in the wrong section of a tournament, the contestant will receive a rank of 4 and points of zero for a first infraction and disqualification for a second infraction.

CONTEST BALLOTS

At all levels of competition, judges are to complete a ballot for each round of adjudication. The ballot should be completed, including all contestants' names (or multiple title), code, author (if an interpretation event), rank, percentage score, and length of the presentation. The tab room should not accept any ballot that lacks a judge signature.

CONTEST CRITIQUES

At all levels of competition, judges are to write critique sheets for each contestant. Critique sheets are to be given to each contestant at the conclusion of the tournament by the tournament director. The name of the judge, code, and school affiliation must be included on each critique sheet. In addition, the judge must write on each critique sheet the contestant draw number, the title and writer for each oral interpretation selection, or the topic for each public address presentation. The rank, percentage score, and length of the presentation will be indicated on the critique sheet.

Critique forms have general standards for judging near the top of each form, including physical performance, vocal performance, and total effect. In oral interpretation, the critique includes the quality of literature criterion. In public address, additional standards include the quality of the selection and the organization of the topic.

At the bottom of each critique sheet, each judge will complete the evaluative area, "Reason for Rank/Score." In the appropriate space, each judge will provide an explanation of the score and the ranking for the specific contestant.

TIMING

All MIFA individual events have suggested time limits.

Dramatic Interpretation, Poetry Interpretation, Prose Interpretation and Storytelling are all 5-8 minutes. Duo Interpretation is 7-10 minutes and Multiple Interpretation is 10-15 minutes.

Broadcasting is 5 minutes, Extemporaneous Speaking is 4-7 minutes, Impromptu Speaking is 0-6 minutes, Informative Speaking and Sales speaking are 5-8 minutes and Oratory is 7-10 minutes.

Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

At all levels of competition, the timing of all events is mandatory. In all events, except impromptu speaking, timing starts when the presentation of the contestant begins. In impromptu speaking timing begins when the contestant receives the topic from the judge.

The judges are responsible for supplying time cards and supervising timekeeping in all events. Either the judge or a timekeeper under the supervision of the judge is responsible for using an appropriate timing device such as a stopwatch to time contestants and to display time cards that are clearly visible to the contestant throughout the presentation (unless the contestant does not desire access to the visual

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display of time). The number showing on the cards indicates the amount of time remaining.

An oral report of the actual time per contestant must be given at the completion of each performance. The judge will write the announced time on the critique sheet of the particular contestant and on the ballot.

The contestant should immediately report any timing errors to the judge(s). If a time is contested, the judge will consult with the timekeeper and, if appropriate, the contestant, and render an immediate decision which becomes the official time for the presentation. In the circumstance where the presentation of the speech or the interpretation selection is just beginning, the notification of a discrepancy should enable the contestant to restart the presentation. Any time loss due to unavoidable interruptions shall be made good to the contestant. Upon receipt of the ballot, the Tournament Director must assume that the timing for the particular round is accurate.

GENERAL SANCTIONS

Protests at all MIFA tournaments can only be filed by the head coach or the official designated head coach (if the head coach is unavailable at the tournament) or the individual judging the round. In the case of a rule infraction, the Tournament Director and/or the representative of the Forensic Council should immediately suspend the conduct of the particular event, investigate the situation, reach a reasonable decision under the circumstances, and then proceed with the conduct of the event. As feasible, it is important for the Tournament Director and/or the representative of the Forensic Council to initially suspend the particular contest until the resolution of the conflict.

NEW MATERIAL VIOLATION. Contestants must use different readings or a different speech each year. Failure to use new materials each academic year in MIFA high school events and each semester in middle school events will result in the disqualification of the contestant. Speeches and/or selections used at the Michigan Speech Coaches, Incorporated spring tournament in the previous year, however, may be presented without sanction during the current individual events season.

INTERPRETATION ORIGINAL MATERIAL VIOLATION. In interpretation events original material may be used only as a transitional device, may not dominate the presentation in terms of time or portion of script, and must enhance the literary selection(s) rather than become the focus of the interpretation. Contestants using original material in interpretation events, with the exception of introductory and transitional segments, will be disqualified. The exception to the guideline would be MIFA tournaments that have events that allow original compositions.

TIME GUIDELINES VIOLATION. Violation of time guidelines may result, at the discretion of the judge, in the contestant being ineligible for a first place ranking in the particular round.

FIFTEEN-MINUTE RULE VIOLATION. A contestant who violates the Fifteen (15) Minute Rule [Speech Activities, General Policy: Rule Interpretations (Fifteen Minute Rule)] will receive a four (4) with no percentage points from each judge for the round. A one (1) round violation of the fifteen (15) minute rule will not disqualify the contestant from consideration for advancement to further rounds of competition. If more than one (1) round is missed, the individual events contestant is automatically eliminated from consideration for further advancement.

PROMPTING VIOLATION. Prompting by a member of the audience will result in a contestant's disqualification in that round.

CONCEPT OF AN EVENT, OR STANDARDS FOR AN EVENT, VIOLATION. Violation of the concept of an event and/or action and platform conduct shall result in the disqualification of a contestant. With the exception of the notification provision of the Fifteen (15) Minute Rule, a disqualification precludes the

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contestant(s) from further competition. The judges must consult with the Tournament Director prior to the penalty. With panels of two (2) or more judges, a majority of judges must agree that a disqualification is the appropriate action for the sanction to take effect.

FINAL ROUND DISQUALIFICATION. In some circumstances, a disqualification is appropriate for a contestant in a final round. In this situation, the Tournament Director should advance each appropriate contestant, ranking lower than the disqualified contestant, one (1) place. No change should be made in the ranks and percentages of the contestants, in this circumstance, for any round of the competition.

The final round at the State Tournament in extemporaneous speaking and impromptu speaking will be audio taped. If the tapes reveal fabrication of material, a revocation of awards and sweepstakes points for offenders will occur.

INFRACTIONS WITHOUT SANCTION. Many rule infractions lack a specific sanction. Without specificity, the nature of the sanction is at the discretion of the judge(s); however, the judge(s) must consult with the Tournament Director prior to any disqualification.

ORAL INTERPRETATION GUIDELINES

CONTEST MATERIAL

All selections performed in oral interpretation events, except for the Original Interpretation Tournament and the optional event in the Interpretation Pentathlon Tournament that allows original compositions, shall not be the writing of the contestant(s). Individual events directors and their schools are responsible for adhering to current copyright laws and the financial obligations with royalties. Humorous or serious literature is acceptable in all events. Compilations are acceptable in all events except dramatic interpretation, which requires a single selection.

A participant in oral interpretation may not use a selection from the same piece of literature that he or she has used in any previous year, including in middle school events. A cutting from other literature written by the same author may be used. Selections used at the Michigan Speech Coaches, Incorporated, spring tournament in the previous year may be presented without sanction during the current individual events season. Modifications in material can occur during or between invitational tournaments, during or between the local and regional tournament and during or between the regional and the state tournament.

In duo interpretation and multiple interpretation, if one member of the group has previously used any or all of the material in competition, unless the material was presented at last year's MSCI tournament, the material is unacceptable.

AUTHENTICATION OF SPEECH MATERIALS

Directors are responsible for establishing the authenticity of each interpretation selection. Issues that the director must be able to provide appropriate information, include proof that:

1. A selection conforms to the characteristics of a literary genre;
2. Proof of publication with proper documentation is readily available to all. The contestant must take either the original script or a photocopy of the appropriate pages from the original source to all rounds.
3. The selection(s) are not the original work of the contestant(s); and
4. All directors will submit evidence of the publication of their qualifying students' material within seventy-two (72) hours of the conclusion of the Regional tournament. Submission must be made through the

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online process at <http://themifa.org/content/authentication-speech-materials> Any changes of material should be submitted not less than seventy-two (72) hours prior to the State Tournament. Failure can result in the disqualification of the student.

SUITABILITY OF SELECTION

Selection(s) of the various literary genre used in MIFA interpretation activities should reflect a reasonable standard for good quality literature, which is appropriate for middle school or high school competition. The selection(s) should be adapted to the age, temperament, and capabilities of the interpreter. The selection(s) should be of the type that show insight into human nature and create an impact on the listener.

The imitation of characterization in video presentations is discouraged. The selections should be judged for their appropriateness as contest material and their suitability to the particular contestant using them.

PLATFORM CONDUCT

The interpreter may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation.

An exception to the guideline for physical representation may occur when the characterization requires the use of sign language. In the situation that involves the presentation of literature that has characterization that includes an individual(s) who communicates by sign language, a relaxation of the regulation on the use of gestures for the appropriate character is acceptable.

In duo and multiple interpretation, direct eye contact and touching are prohibited. Accidental "bumping" or "eye contact" that is corrected quickly should not disqualify contestants. Direct eye contact with the audience is at the discretion of the performers. The use of a manuscript or notes is optional, except in storytelling, where no script is permitted.

NO hand props, decorative scripts, lighting, scenery, readers' stands, benches, platforms, or risers are permitted. Any physical manipulation using a chair/stool/cube during a round is allowable and permissible. The contestant may sit and/or stand.

ORAL PRESENTATION

Original characterizations are encouraged.

Only sound created by the voice and body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreter(s) should show genuine appreciation of the selection and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

CLOTHING

Street attire that suggests mood and character is permissible. Costumes that are unique to the

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stage, such as period dress and robes, are prohibited.

EDITING

Editing is permitted, but the author's intent must be preserved. For example, the rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and, thus, is not permitted.

INTRODUCTIONS/TRANSITIONS

Interpreters will generally wish to begin with some remarks introducing the plot, scene, author, and/or characters; such information may also be used as transitional material. Introductory or transitional material is included in the time limit and may include singing, humming, or other creative approaches.

Transitions and/or introductions may not dominate the presentation in terms of time or portion of the script. Transitions and/or introductions must enhance the literary selection(s) rather than become the focus of the interpretation.

PUBLIC ADDRESS GUIDELINES

INFORMATIVE SPEAKING , ORATORY, AND SALES SPEAKING

CONTEST MATERIAL

In public address events, contestants are expected to prepare original presentations.

Contestants participating in oratory, sales speaking, and informative speaking must have manuscripts or outlines in their possession in all rounds. The manuscript must be provided to the judge upon request. All directors will submit evidence of the originality of their qualifying students' material within seventy-two (72) hours of the conclusion of the Regional tournament. Submission must be made through the online process at <http://themifa.org/Script> . Any changes of material should be submitted not less than seventy-two (72) hours prior to the State Tournament. Failure can result in the disqualification of the student.

Contestants must choose an original topic and prepare the speech prior to each tournament. A contestant may modify or revise a speech at any time, including for the regional or state tournaments. At each stage of the elimination series, the contestant and the contestant's director must certify, prior to the start of the tournament, that the speech is the original work of the contestant. Written certification of the originality of the speech must be given to the tournament director prior to the start of the contest.

Plagiarism (i.e., the use of the words or ideas of others as if they were your own) is considered to be a serious offense and is a basis for disqualification. Also, rewriting an author's words in a manner that alters the author's thematic intent is a serious offense and is the basis for a disqualification. Editing is allowable. Failure to provide accurate credit to the author(s) of directly quoted material or paraphrased material constitutes plagiarism. Contestants must have proper documentation. MLA style is a reference, but the key requirement is that the resources be clearly cited to enable ready location of the material. The source(s) for the content ideas and for visual representations used in the presentation should be indicated in the end notes.

In public address events a different speech must be used each year. Speeches used in competition at a middle school level tournament are unacceptable for use by the same contestant in high school competition. However, speeches used at the Michigan Speech Coaches, Incorporated, spring tournament in the previous year may be presented without sanction during the current individual events

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season.

No prompting from the audience is allowed and is a basis for disqualification.

SPEECH ORGANIZATION AND DEVELOPMENT

A good speech includes suitability of subject, originality, depth, organization, clarity, and interest. Supporting material should be presented in a logical manner.

BROADCASTING, EXTEMPORANEOUS SPEAKING , AND IMPROMPTU SPEAKING

The particulars of the limited preparation public address events — broadcasting, extemporaneous speaking, and impromptu speaking — are discussed on the individual ballots at the end of this section. All Broadcast, Impromptu and Extemporaneous speakers are to stay in the competition room until all contestants in their section have spoken.

In limited preparation public address events, individuals with visual impairments will receive copy or topics from the tournament director. When feasible, participants with visual impairments may be given enlarged broadcasting copy, editorials, or questions.

SPECIFIC INDIVIDUAL EVENTS

Each specific event is subject to a series of general rules and regulations for contests discussed in an earlier section of Speech Activities [Individual Events: Eligibility through Sanctions].

Modifications in the following event rules for the Middle Level contestants [Speech Activities, Individual Events: Middle Level Individual Events] are found in other sections of this publication. Dramatic interpretation is an exemplary event for the judging standards for oral interpretation. For public address events that have advance preparation, a similar generic format for the explanation of the events exists. Informative speaking is an exemplary event for the judging standards. For limited preparation events in public address, the current rules feature the guidelines for each specific event.

ORAL INTERPRETATION

DRAMATIC INTERPRETATION

Dramatic interpretation is the presentation of a single serious or humorous selection from a play written for either the stage or the electronic media. Adaptations of works from other genres (adaptations of poems, novels, or short stories) that are written for performance on the stage or in an electronic medium (radio, film, television) are permitted. Literary material that meets the definition of another interpretation category may not be used. Multiple character selections are encouraged.

The suggested time limit for dramatic interpretation is five (5) to eight (8) minutes.

DUO INTERPRETATION

Duo interpretation is the interpretation by two participants of a single selection of humorous or serious literature from any genre or a selection that combines genre (e.g., drama and prose); each performer may portray multiple characters. Each contestant may also perform narration. Duos will be identified at tournaments by the appropriate code and the last names of the participants.

The suggested time limit for Duo Interpretation is seven (7) to ten (10) minutes.

MULTIPLE INTERPRETATION

Multiple interpretation is the performance of a humorous or serious literary selection with three (3) to eight (8) participants in front of, but not necessarily facing, the audience at all times. The event is designed to encourage the analysis and performance of literature of literary merit. The presentation must consist of a single selection of prose, poetry, or drama, or any combination of genres (e.g., prose and/or poetry, and/or drama). Multiple material must alternate on an annual basis. For 2013-14 multiple may be of any genre, excluding musical theater/musical film. For 2014-2015 multiple may consist of any genre including musical theater/musical film. Original material may be used only as an introductory or transitional device, may not dominate the presentation in terms of time or portion of script, and must enhance the literature presented.

The suggested time limit for Multiple Interpretation is ten (10) to fifteen (15) minutes.

POETRY INTERPRETATION

Poetry interpretation is the performance of a single selection of poetry or a compilation of poems. Either humorous or serious literature is acceptable. Literary material that meets the definition of another interpretation category may not be used.

The suggested time limit for Poetry is five (5) to eight (8) minutes.

PROSE INTERPRETATION

Prose interpretation is generally a cutting from a novel or short story. The cutting may be from a single selection of literature or a compilation. Either humorous or serious literature is acceptable. Literary material that meets the definition of another interpretation category may not be used.

The suggested time limit for Prose is five (5) to eight (8) minutes.

STORYTELLING

Storytelling is the delivery of a humorous or serious single selection, or a compilation of humorous or serious material. Any material for children will be accepted, including contemporary literature, myths, legends, fairytales and folktales. Acceptable selections for storytelling must come from children's literature for any age. Literary material that meets the definition of another interpretation category should not be used.

A manuscript, notes, or book are not permitted.

The suggested time limit for Storytelling is five (5) to eight (8) minutes.

PUBLIC ADDRESS

BROADCASTING

The purpose of this event is to familiarize the student with the important medium of broadcasting and to test the ability of the participant to read with authority, intelligence, and audience appeal while understanding the necessity of visual communication with the audience.

The suggested time limit for Broadcasting is five (5) minutes including a one (1) minute editorial.

EXTEMPORANEOUS SPEAKING

Topics for the state elimination series will consist of questions on current events as of January 1, of state, national, and international political and social issues. Preliminary rounds will alternate between national and international issues. Semifinal and final rounds will include topics from both national and international issues. The topics generally reflect subjects reported in popular news magazines, such as *Time*, *Newsweek*, and *US News and World Report* or newspapers, such as the *New York Times*, the *Washington Post*, and the *Christian Science Monitor*.

The suggested time limit for Extemporaneous Speaking is four (4) to seven (7) minutes.

SENIOR HIGH IMPROMPTU SPEAKING

Impromptu speaking should develop the speakers able to provide reasoned responses with minimal preparation to a topic of general knowledge. The impromptu speech will reflect knowledge about general subjects presented in an articulate manner within an organized framework.

The suggested time limit for Impromptu is six (6) minutes which includes preparation and presentation.

INFORMATIVE SPEAKING

An informative speech is an original speech designed to clearly explain, define, or illustrate a particular subject. Because the basic purpose of the speech is to inform, material that is argumentative, persuasive, or entertaining may be used only to illustrate, enliven, or clarify the information the speaker presents.

The suggested time limit for Informative Speaking is five (5) to eight (8) minutes.

ORATORY

An oration is an original, persuasive speech. The oration may eulogize a person, alert the audience to a threatening danger, strengthen the devotion of the audience to an accepted cause, or present a solution to a problem.

The suggested time limit for Oratory is seven to ten minutes.

SALES SPEAKING

A sales speech combines informative and persuasive techniques to convince members of an audience to respond favorably to the subject. The speaker should carefully analyze the audience and develop appropriate persuasive appeals for an actual product or service.

The suggested time limit for Sales Speaking is five (5) to eight (8) minutes.

LEVELS OF PARTICIPATION

Middle level schools participate in a special tournament structure [Speech Activities, Middle Level School Individual Events: Introductory Section]. Senior high school students compete in a multi-level tournament structure to determine the state champion in several individual events. For senior high

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schools, three levels of participation including local (school), regional, and state contests are held.

LOCAL CONTEST

The local contest (if any) is administered within the school.

REGIONAL INDIVIDUAL EVENTS TOURNAMENT

The Director of Individual Events at a participating school must have Individual Events Judge Certification by his or her second year of coaching in order for the school to participate in the Regional Individual Events Tournament. The Tournament Director should provide written notification of the withdrawal of a school from a Regional Tournament to the appropriate administrator at the school that withdraws.

Each school may enter a maximum of two (2) students (two (2) multiple groups and two (2) duos) per event in Regional competition. Schools are to remain in the assigned geographic Individual Events Region.

In the event there are seven (7) Multiple Interpretation entries in a Regional, necessitating a section of three (3) and a section of four (4), the tabulation staff will be required to equalize all scores of four (4) to become a three (3). Percentage points are not to change.

A contestant unable to participate in a final round can be designated as an alternate in certain circumstances. If the contestant eligible for the final round fails to appear for the competition or arrives after the expiration of the fifteen (15) minute time period, the contestant can be the alternate, if no other actual participant in the final round is eligible. A contestant in the final round who is disqualified is ineligible to be an alternate.

All contestants eligible to advance directly to the State Final Individual Events Tournament must participate in the final round of the qualification tournament. For example, in multiple interpretation, four (4), five (5) or six (6) groups from each region advance to the State Final Tournament. Schematic configurations may result in only three (3) multiple groups being eligible for the final round of a regional; however, because up to six (6) groups will qualify for the State Final Tournament, at least the number of qualifying multiples must participate in the final round of the regional tournament. At-large participants advance by bid.

The Executive Director of MIFA determines the locale for the Regional Individual Events Tournament. All rounds of the Regional Individual Events Tournament must be scheduled to conclude before 10:30 pm.

STATE INDIVIDUAL EVENTS TOURNAMENT

The number of contestants in a regional event will determine the number of contestants in the State Individual Events Tournament. The at-large process may select additional participants.

AT-LARGE PROCESS

Contestants may advance to the state individual events tournament either through the appropriate qualification tournament or as the recipient of an at-large bid. To be eligible for an at-large bid, an applicant usually must participate in the appropriate qualification tournament. In other words, in most circumstances to apply for an at-large bid to the state tournament, an applicant must participate in a regional tournament.

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Nonparticipants in the Regional Individual Events Tournament may petition the Individual Events Committee for inclusion in the pool of applicants for an at-large bid in the appropriate school classification. The Individual Events Committee will review the written request from the school for a special exemption for the participation requirement, including development of the special circumstances that prevented the contestant from participating in the appropriate qualification tournament.

Participation (even that of a contestant who is feeling less than perfect) is preferable to non-participation; therefore, a non-participant in a regional tournament should carefully weigh the circumstances and submit a bid only if the applicant has an extraordinary season record and can provide the evidence supporting the request for the At-Large bid.

Any requests for at-large bids for contestants who were not in attendance at the regional competition must follow these guidelines:

1. In the case of the death of an immediate family member, the petitioner must submit an obituary or a letter of verification from the principal with the application.
2. In the case of a medical emergency, the petitioner must provide a written statement from a certified physician explaining the medical procedures that prevented the student from competing.
3. In the case of a scholarship opportunity, the petitioner must submit written documentation from the college, university, or foundation that indicates that the applicant's attendance is mandatory during specific dates and times that will preclude participation in the regional tournament.

Petitions for an at-large applicant will include a summary of the experience of the contestant and the recommendation of the director of the program. No documents other than responses to the categories on the MIFA application form will receive consideration, unless the nonparticipant applicant is providing external support to explain the special circumstances. The deliberate provision of inaccurate information on the application is grounds for rejection of the bid, even if the verification of the misrepresentation did occur post notification of the acceptance of the applicant. Incomplete applications will not be considered; inaccurate applications will be evaluated based upon the accurate information.

Each event has a limit on the number of at-large bids per year. The number of at-large bids for a particular event may not exceed ten per cent of the total number of contestants in the appropriate qualification tournament. It is also feasible that the committee will extend no at-large bids for a particular event.

The recipients of at-large bids for an event are determined by the majority opinion of the Individual Events Committee. For a committee member to vote, he or she must be in attendance at the appropriate meeting. In the circumstance where a contestant of a committee member is an at-large applicant, the committee member is unable to vote or participate in the discussion of the individual unless a request for factual information regarding his or her applicant is appropriate. Also, a committee member is ineligible to vote on the determination of at-large recipients for his or her specific regional tournament. Criteria to consider in the choice of at-large applicants include the strength of an applicant's regional tournament, the quality of the regional performance of the applicant, and pertinent league or invitational tournament experience of the applicant.

There is no geographical limitation on the number of at-large bids in an event. It is feasible that all bids in a particular event could be from the same regional tournament. The MIFA Office must receive at-large bids within twenty-four (24) hours or one school day from the conclusion of the qualification tournament. Payment (or a facsimile of the forthcoming payment) of a non-refundable application fee must accompany each application for the bid to receive consideration. To be considered, payment must

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be received within seventy-two (72) hours of the submission of the bid. Withdrawals are still responsible for payment of the application fee. The funds provide support for the review of the request, including distribution of materials and the appropriate review of materials. If an at-large application is accepted, the contestant shall also pay the normal registration fees for the tournament.

At-large bids from separate classifications (A and B/C/D) shall be considered separately by the committee. There may be different standards used for acceptance.

DATES

Specific dates for local and regional programs are set by the particular director inside the window set by the MIFA calendar. Regional directors should consult the participating schools for date preferences. Regional directors should not require the attendance of any school on a scheduled vacation day without first considering a date change.

TOURNAMENT PROCEDURES/SCHEMATICS

Individual events tournaments may be three (3), four (4), or five (5) rounds in length depending on the number of schools and students participating. The primary requisite is that each student be given the opportunity to compete twice before being eliminated. It is possible to have a combination of a three (3) and four (4) round tournament in the same program, with some events lasting three (3) rounds and some lasting four (4) rounds. In general, Regional Tournaments must have two (2) preliminary rounds and one (1) or two (2) elimination rounds, including a final round for each event, dependent on the number of contestants in each event.

The State Final Tournament usually has four (4) preliminary rounds, one (1) semifinal round, and a final round, dependent on the number of contestants in each event.

In some cases, a Regional Tournament will have an event with total entries equal to or fewer than the total number of contestants to advance to the state tournament. In this circumstance, the contestant(s) need only participate in one (1) preliminary round to be conducted at the tournament site as part of the Regional Tournament. In the case of a regional event with a minimal number of contestants, the placement of the contestants in the one preliminary round will be the official result for the particular contest. The signature of the Tournament Director on the Regional Report form indicates that the Tournament Director does certify that the contestants in minimal entry events meet the appropriate rules.

CONTEST ADVANCEMENT

At a minimum, the top four (4) contestants in a Regional Individual Events Tournament will advance to the State Tournament. First, second, third and fourth place winners in the regional program qualify for the State Tournament in any event with six (6) or fewer contestants. Additional qualifiers (if any) will be determined by the number of contestants who complete the preliminary rounds in each event. If an event has seven (7) or eight (8) contestants, five (5) will qualify to the state tournament. If an event has nine (9) or ten (10) contestants, six (6) will qualify to the state tournament. The same pattern applies for larger numbers. There is no cap on the number of qualifiers from the regional.

If a qualifier to the State Tournament in an individual event is unable to participate at the next highest level, the next highest competitor will be permitted to compete. In cases where an alteration is necessary, the Regional/State Tournament Director is to advance the alternate to the State Individual Events Tournament. A school is unable to substitute internally a replacement for a qualifier unless the alternate also attends the school.

Should the alternate be unable to compete, the Tournament Director should extend an invitation,

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in order of placement at the Regional Tournament, to all participants in the final round of the qualifying tournament. If no final round contestant at the qualifying tournament is able to participate, the Tournament Director may advance a contestant who was eliminated following the conclusion of the semifinal, or preliminary rounds using the order of the placement of the contestants who were eliminated. It may be impossible to secure a replacement in all cases; however, the replacement must come from the Regional where the change originated.

All contestants, who are eligible to advance directly to the State Final Individual Events Tournament, must participate in the final round of the qualification tournament (except as noted in the paragraph above.)

In duo or multiple interpretation, a school may add or delete contestants within the numerical limitations of the event only between (but not during) levels of competition (between the Regional and State Tournament). At least one (1) member of the original group of participants at the regional level must also be part of the group at all subsequent levels of participation.

In the situation in which an alternate is eligible for participation in the State Final Individual Events Tournament, the alternate is assigned the final code number for the appropriate Regional Tournament being numerically advanced. At the State Final Tournament, when drops occur within forty-eight (48) hours of the scheduled start of the tournament, code alteration will be at the discretion of the Tournament Director [Speech Activities, Individual Events Activities, Tournament Procedures/Schematics: Schematic Procedures (Codes)]. The following illustrates the process:

Should it be necessary for a school to withdraw a contestant prior to the contest, the Director of Individual Events must notify the Tournament Director of the alteration by e-mail or telephone. If notification is provided ten (10) or more days prior to the date of the tournament, there will be no financial responsibility for the alteration; however, it is necessary that the change be received personally by the Tournament Director,

ADMINISTRATION

Coaches volunteer or are assigned by the MIFA Office to be Regional Individual Events Tournament Directors. The MIFA provides each Individual Events Tournament Director with a variety of items, including instructions for hosting the tournament, appropriate sample forms, ballots, and results report forms.

The Tournament Director should select at least one (1) coach of schools assigned to the Regional Individual Events Tournament to assist in the management of the tournament. At the Regional Individual Events Tournament, the Executive Director or a designee of the Forensic Council will assist in the administration of the contest. Regional Directors and the representative of the Forensic Council will work together prior to the tournament to ensure that the contest follows MIFA guidelines. The assigned Forensic Council representative, as the final authority on all decisions made at the tournament and a representative of the Individual Events Committee, should be available for consultation throughout the contest and will be assigned no other duties by the Tournament Director. The Tournament Director tabulates results with the assistance of at least one (1) other coach of a school participating in the tournament. No persons other than those specifically assigned to assist in administration will be allowed in the tabulation room.

The Tournament Director must give priority in administering the tournament to following the rules for the events even at the expense of the time schedule. The Tournament Director must rework the time schedule when the time is jeopardized by compliance with rules for an event.

In addition to the normal room requirements for a tournament [Speech Activities, General Policy:

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Tournament Directors], an Individual Events Tournament Director will need one (1) to three (3) rooms for contestants in extemporaneous speaking, impromptu speaking, and broadcasting to draw for speaking order, to receive appropriate copy or topics, and to prepare for a presentation. Each of the preparation rooms must have a coach as a supervisor [Speech Activities, Individual Events: Specific Individual Events]. Whenever possible, the director of a MIFA tournament should avoid placing an individual in charge of the preparation room if he or she has a contestant in one of the events requiring preparation.

The postings for semifinal, or final rounds at individual events tournaments are displayed in a pre-designated area. To ensure that all participants in a semifinal, or final round are able to see the postings, only the Tournament Director should remove the written listing of semifinal or final round contestants.

In some circumstances, protests on the results of the Regional Individual Events Tournament(s) may be in process beyond the notification deadline for the State Individual Event Tournament. In this eventuality, the Executive Director may suspend the notification deadline of ten (10) days prior to the tournament in order to enable a resolution to the protest to be determined. The suspension of the notification deadline would be effective for only those participants directly involved in the protest.

FEES

A registration fee and/or a judge fee will be charged each participating school at all levels of competition in individual events. At the regional level, the registration fee will cover one-half of the entry fee of the host school. At all levels, the registration fee is to defray costs of materials, postage, refreshments, maintenance, and other miscellaneous on-site administrative expenses.

Each school should pay the Regional Tournament Director a fee-per-contestant, (larger for duos and multiples). The Regional Tournament Director is to use these funds to pay for tournament expenses, half of the host school's registration fee and to compensate the necessary hired judges.

The determination of the amount of the judge fee to be paid by each school is the responsibility of the Regional Tournament Director who should notify all hired judges of the stipend in advance of the tournament.

The Tournament Director should provide the cost of each Regional Tournament to participant schools at least fifteen (15) days in advance of the contest. Withdrawals and cancellations within ten (10) days of the date of the contest are responsible for the payment of these fees.

Registration fees will be waived on all drops executed ten (10) or more days prior to the contest. If a replacement contestant is available, fees are the responsibility of the school with the replacement contestant.

If a school executes a drop within three (3) days of the contest the school is responsible for payment of the contest fees for that contestant or his/her replacement. In such a case, the school providing a replacement contestant will have no additional financial liability to the tournament.

If a school executes a drop within twenty-four (24) hours of the contest the school is responsible for both the original contest fees and a drop fee.

No drop fee will be assessed on a contestant removed involuntarily from the tournament by the tournament director.

A director is responsible for the fulfillment of judging assignments unless appropriate alternate arrangements are made [Speech Activities, Individual Events: General Tournament Procedures (Judges, Introductory Section and Regional/State Judges)]. Failure to fulfill an assigned judging responsibility will

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result in the assessment for each assignment missed by the delinquent coach.

Check the current fee schedule on www.themifa.org website.

JUDGES

Only those judges who hold at least a four-year college degree, are college seniors, or are three (3) years beyond (post) high school graduation, with experience in the judging specialty, are eligible to judge at a Regional, or State Individual Events Tournament. In addition, for an individual to judge, he or she must complete an individual events judge certification workshop, maintaining either initial or renewal individual events certification status.

A school that is delinquent in notification of the need to hire a replacement judge for the head coach will be assessed a *per diem* fee until the appropriate information is made available to the tournament director.

All judges are expected to have knowledge of the rules and regulations of the events judged in the tournament. Judges should bring time cards and an appropriate timing device to all tournaments.

A contingency request to the Tournament Director to change judge assignments with good cause should occur prior to the start of the tournament.

REGIONAL/STATE JUDGES. At the regional/state level the contests will be coach-judged. A panel of two (2) judges will be used in the preliminary rounds and the semifinal round, a panel of three (3) judges for finals. Where extra judges are needed, the Tournament Director may hire them.

The head coach or the MIFA registered assistant coach, with written notification of the unavailability of the head coach of each school qualifying a student for regional/state, must judge. Only emergency exceptions may be made, and in those cases the coach excused must hire a substitute judge through the Tournament Director. In a tournament, which requires the head coach of a school to judge, if the head coach is less than three (3) years beyond high school graduation, the school where the individual is the head coach is expected to hire a certified judge who has the approval of the Tournament Director.

For the initial five (5) entries or fraction thereof that a school qualifies for the Regional/State Final Individual Events Tournament, the school is responsible for providing the Director of Individual Events to serve as its judge or one (1) certified judge meeting the approval of the Tournament Director. Duo and multiple interpretation entries each count as two (2) contestants for purposes of calculating a judge ratio for the State Individual Events Tournament. For each additional five (5) entries or fraction thereof that a school qualifies for the regional/state tournament, an additional certified judge is necessary.

No modification in the contestant-judge ratio can occur within seventy-two (72) hours of the tournament. In other words, if a school with six (6) entries withdraws a contestant seventy-two (72) hours or less prior to the tournament, the school still must provide two (2) judges (1 judge per each 5 entries).

Directors will be given the opportunity at online registration to provide the names of all judges. Failure to respond with a sufficient number of judges within forty-eight (48) hours will result in a daily penalty for each missing judge until the information is received. If a school's at-large bids require an additional judge(s), the school must provide the MIFA with the judge(s) name(s) within forty-eight (48) hours of notification of acceptance of the at-large bid.

At the regional tournament, the Forensic Council representative and/or the Individual Events

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Committee representative will determine the appropriate judge replacements in emergency situations. The state tournament director will determine the acceptability of each additional judge, per his or her qualifications.

An assigned judge may not schedule another judge in his/her place. Any school whose designated judge fails to show for a scheduled judging assignment will be billed for each round missed. Assignments include attendance at the State Individual Events Tournament judges' meeting. Any exceptions to these specifications must be obtained in writing from the Tournament Director prior to the tournament.

SCHEMATIC PROCEDURES

The following principles will dictate the development of the tournament schematic. Multiple competing precepts are at play in schematics including mix, balance, and regional protections.

NUMBER OF ROUNDS. A minimum of three (3) rounds will be held at most tournaments. At some Regionals, total entries may be equal to or fewer than the total number of contestants to advance to the state tournament. In those Regionals, all contestants need only participate in one (1) round for placement. Dependent on the number of entries, a tournament may have two (2) preliminary rounds and a final round or just three (3) rounds. The basis for the distinction is whether the Tournament Director must cut the number of contestants/groups for a final round. When there are seven (7) or fewer total contestants/groups in most contests (five (5) or less for multiple) the contestants all participate in all rounds. The last round will be considered the final round. With eight (8) or more contestants/groups in most contests (six (6) or more for multiple), all contestants will participate in the two preliminary rounds; however, a cut will be made for the final round. In the event of a tie, seven (7) contestants are allowed to compete in all elimination rounds.

At the regional level all advancing contestants must compete in the final round. This would necessitate an exception to the rule that typically limits multiple rounds to five (5) contestants and all other events to seven (7) contestants.

SECTION SIZE. The maximum number of contestants/groups for any preliminary section of any event is seven (7), except multiple interpretation, which has a maximum of five (5). The minimum size is one (1).

JUDGE ASSIGNMENT. The assignment of judges for an individual events tournament begins with the final round of the tournament and proceeds in the reverse order of the conduct of the tournament. The assignment of judges for the Final Individual Events Tournament is the responsibility of the Forensic Council or the Tournament Director. Judges representing schools will be placed in the regions of their schools for purposes of judge assignment. Judges hired by the Tournament Director will have no regional affiliation for purposes of judge assignment. No judge shall hear the same student twice in a tournament except in original interpretation.

At all tournament levels, it is desirable for a judge to adjudicate different events. In circumstances where it is necessary for a judge to adjudicate the same event twice, the judge must not adjudicate the same contestant twice. The criteria, subject to modification on the basis of tournament circumstance, for the placement of judges in the preliminary rounds of the Final Individual Events Tournament include the following provisions:

1. A minimum of four (4) rounds of competition must be judged by each director;
2. Directors should judge with individuals from other regionals;

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3. Directors should judge contestants in events in which their school is a non-participant;
4. Judge panels should avoid repetition;
5. Within the limitations of the schematic, directors should judge contestants from other regionals; and
6. Tournament administrative personnel should avoid judging assignments.

SECTIONING. Participating students will be in mixed sections for preliminary rounds.

The number of contestants in each section shall be equalized. In preliminary rounds, the Tournament Director should make appropriate adjustments, as necessary, to achieve equalization.

No two students from a given school are to be in the same section in any preliminary round unless there are seven (7) or fewer contestants in an event.

CODES. At the Regional and State Tournament, each school will be assigned a unique code.

SEMIFINAL/FINAL ROUNDS. The general principle is to advance the top half of the total number of contestants who have competed in all preliminary rounds. A maximum of twelve (12) contestants can participate in the semifinal round unless the procedures to determine eligibility produces ties.

When choosing the total number of contestants for advancement, ties in ranking shall be broken by totaling the percentages of contestants. If both rank and percent are tied, both contestants will advance to the next round.

Semifinalists are sorted by order of qualification. The contestant with the lowest ranks is first. The order continues using total ranks as the first ordinate and points as the tie-breaking determinant. The contestants are then placed in sections using the following structure. In Section A will be contestants 1, 4, 5, 8, 9 and 12 in Section B will be contestants 2, 3, 6, 7, 10 and 11. Should ties exist in ranks and percentages of contestants, the Tournament Director will rank the tied contestants in the alphabetical order of the city of the schools. In the case of a tie in rank and percentage by two (2) contestants from the same school, the placement for assignment to sections of semifinal rounds will be determined by the alphabetical order of the last name of the contestants. This progression will be violated only when necessary to avoid having two (2) students from the same school in the same section.

In the circumstance where two (2) contestants from the same school would be in the same section of a semifinal round, adjustments in sectioning are necessary. The operator of the pairing program will input alternatives to maximize mix while balancing relative strength.

Once sections are determined, the contestants should be posted in alphabetical or numerical order. Names should be posted along with codes for all qualifiers.

The final placement in MIFA tournaments will be determined by adding the total ranks of the contestants. Final placement in any Regional tournament will reflect the accumulative total ranks for all preliminary and elimination rounds. The contestant with the lowest total ranks receives the higher placement.

In case of a tie in ranks with two (2) or more judges in the final round at a Regional tournament, the following priority order in criteria will be used to break the tie:

- 1 Total ranks in the final round;
- 2 Preferential ranking of the final round ranks;
- 3 Total percentages in the final round; or

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4 Total percentages in all rounds.

The final placement in the MIFA State Tournament will be determined by application of the following procedures:

The contestant with the lowest total ranks receives the higher placement. In the case of a tie in ranks with two (2) or more judges in the final round, the following criteria will be used to break the tie:

1. The final round ranks of the tied contestants will be totaled and the higher placement is given to the contestant with the lowest rank total;
2. Preferential ranking of the judges in final round; (SEE BELOW)
3. The total percentage points in the final round of the tied contestants;
4. The total percentage points for all elimination rounds added to the sum total of the percentage points for the preliminary rounds to produce a composite percentage score for each of the tied contestants. The higher placement will be given to the contestant with the highest percentage total.

PREFERENTIAL RANKING. In the MIFA preferential ranking system the ranks of each judge for each participant in the final round provide a basis of comparison. When three (3) or more contestants are tied on total ranks, the ranks of each judge for each participant are compared. The contestant with the highest number of judge preferences in the final round is awarded the higher placement.

RESULTS

At all levels of individual events competition, all Tournament Directors must assure that tabulation results are available on the day of the tournament. Coaches and contestants are expected to remain at the tournament site through the announcement of the awards in case an error has been made in the tabulation. Copies of the final results should be sent to the State Office immediately. Tabulating with the online tabulation program provides immediate reporting. If the tournament is not tabbed online, overnight mail or a fax of the results form and tab sheets is critical. The official results for the regional must be input in the IE Regional Report form at www.mifa.org All corrections must be called to the attention of the Tournament Director or the State Office within forty-eight (48) hours or two (2) school days from the end of the tournament. At the conclusion of forty-eight (48) hours or two (2) school days, the results are official unless a protest is in process. In general, the MIFA will only recognize protests post-contest involving tabulation errors. The participants at the site of the contest should call irregularities in the conduct of a tournament to the attention of the tournament director on the day of the activity to facilitate an appropriate corrective action.

AWARDS

At the Regional Tournament, all contestants eligible to advance to the State Tournament receive superior certificates, while all other finalists receive excellent certificates. In addition, all contestants at the State Tournament receive participant certificates and a state qualifier medallion. At the State Tournament, all semifinalists receive plaques and final round participants in each event receive trophies, which indicate the place of the finalist.

SWEEPSTAKES AWARD.

1. The MIFA will present a school classification sweepstakes award for the Individual Events Final Tournament.
2. The first place school in each school classification is the recipient of a school classification traveling trophy. The name of the school and the director of individual events are engraved on the traveling trophy on an annual basis.
3. The top six (6) schools in class B and class C/D will receive school awards. The top ten (10) schools in class A will receive school awards.

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Preliminary Round Participation Points. 1 point per contestant. To receive the participation point, a contestant must provide a complete performance in each round. If a contestant is disqualified, the disqualification will invalidate the award of a participation point to the contestant.

Preliminary Round Performance Points. 3 points per contestant per first place ranking per judge per preliminary round will be awarded. With the same stipulation, each second place ranking will be worth 2 points and each third place ranking will be awarded 1 point.

In computing the sweepstakes award, points are given for performance and participation in preliminary rounds. Semifinal/final round points reflect performance in a section. Thus, the sweepstakes award recognizes performance on a round-by-round basis. The general formula for the computation of the awards follows:

Semifinalist Points. In each semifinal section, ~~six~~ four points will be given for a first place ranking, ~~four~~ three points will be given for a second place ranking, 2 points will be given for a third place ranking, and all other participants will receive 1 point per judge in the section.

Finalist points. A first place ranking will receive ~~six~~ four points, a second place ranking will receive 3 points, a third place ranking will receive 2 points, and all other participants in the final round will receive 1 point per each of the three ballots.

School ties in total point accumulation will remain. In the case of a tie in total points between two (2) or more schools, the higher position is awarded to the tied schools with the lower position omitted in subsequent computations. (For example, in the case of a tie for first place in total points, Charlevoix High School and L'Anse High School would be announced as first place, second place would be omitted, and the appropriate school(s) listed as third.) In the case of a tie for first place between two (2) or more schools, an equal sharing of the time of retention of the traveling trophy would exist.

ORIGINAL INTERPRETATION TOURNAMENT

The MIFA will conduct an Original Interpretation Tournament during the first semester. There is no limit on the number of contestants a school may enter. The selection of the participants for an individual school is the decision of the director of the program at the school. A contestant may participate in both tournaments with the payment of the appropriate registration fees. Holding both tournaments at the same site provides for the initiative to provide some additional competitive opportunities for individuals.

A presenter may use a script or may do all or portions of a composition from memory. No props, musical instruments, or pre-recorded music is allowed. Only chairs, cubes, or stools are acceptable. Singing is permissible.

EVENTS

Each contestant will have the option to participate in either original poetry interpretation, or original prose interpretation or both. A participant must present only his or her own original compositions. A presenter may use the same selection in all rounds or have more than one selection to alternate from round to round.

ORIGINAL POETRY INTERPRETATION. A participant in original poetry will present his or her own compositions. A participant may use the same selection in all rounds or have more than one selection to alternate from round to round.

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The suggested time limit for original poetry interpretation is two minutes to four minutes.

See ballot.

ORIGINAL PROSE INTERPRETATION. A participant in original prose will present his or her own compositions. A participant may use the same selection in all rounds or have more than one selection to alternate from round to round.

The suggested time limit for original prose interpretation is three minutes to five minutes.

See Ballot.

JUDGING

One (1) judge per school is necessary for each four (4) entries or portion thereof. A judge should be familiar with basic guidelines for the events and meet other criteria for MIFA adjudication; however, it is unnecessary for an adjudicator for the Original Interpretation Tournament to hold MIFA Individual Events Judge Certification.

The MIFA will hire a judge for a school, if appropriate. The designated judge of a school whose contestants are withdrawn within three (3) days of the Original Interpretation Tournament is obligated to be at the tournament to fulfill any scheduled judging assignments.

SCHEMATIC

A semifinal round would have twelve (12) contestants, while each final round will have six (6) contestants, unless there are ties. For preliminary rounds contestants are divided into sections with a maximum of seven (7) students each. Speaking order within the section is determined by draw.

There will be a minimum of one (1) judge per preliminary round, with a minimum of two (2) judges for each elimination round. Judges will make appropriate written comments, with composition and presentation serving as the dominant categories for adjudication.

In advance of the tournament, the Tournament Director will predetermine contestant codes to minimize judge conflicts. The contestant code will be used for the duration of the tournament. Contestants from the same school may be in the same section for an event. Participants from schools with large entries should expect some conflicts within sections.

Each student is ranked 1st, 2nd, 3rd or 4th in each round. The judge shall also assign a percentage grade—ranging from 100 to 75 percent. No two (2) contestants are to be given the same percentage. All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. It may be necessary for a judge to hear the same contestant more than once.

AWARDS

There will be awards for first through sixth place in each event. Contestants receiving a first place rank in any preliminary or elimination round will receive a certificate. ~~The eighteen (18) contestants with the lowest total ranks for all preliminary rounds will advance to the elimination round, while the twelve contestants with the lowest total ranks for all preliminary rounds and the appropriate elimination rounds will advance to the semifinal round in each event.~~ Ties will be broken through percentage point totals. The

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same procedures will determine the six (6) participants for the final round of each event.

Total ranks will determine the placement of a participant in the final round; however, in case of a tie in total ranks, with two (2) or more judges in the final round, the following priority order in criteria will be used to break the tie.

1. Total ranks in the final round;
2. Preferential ranking of the final round ranks;
3. Total percentages in the final round; or
4. Total percentages in all rounds.

FEES

Check the current fee schedule on www.themifa.org website.

TIMING

The judge for each section of each event or a representative of the judge, properly instructed in MIFA timekeeping procedures, will serve as the timekeeper. Timing is mandatory for all events following MIFA procedures [Individual Events: Timing]. Accordingly, judges should bring time cards and an appropriate timing mechanism, such as a stopwatch, to the contest.

(Last rule change 2008)

The purpose of this event is to familiarize the student with the important medium of broadcasting and to test the ability of the participant to read with authority, intelligence, and audience appeal while understanding the necessity of visual communication with the audience. The student will also engage in a satisfactory analysis and synthesis of news items through broadcasting, including a one-minute editorial on a tournament-designated item.

The State Office will supply news copy to district and regional directors. There will be different copy for each level of competition. All contestants must use only the copy that is made available by the Tournament Director for the news and editorial segment. The Tournament Director will provide the judge(s) with a sample of the copy and note the appropriate news story selected by the State Office for commentary. The judge must return all broadcasting copy to the tabulation room with his or her ballot.

The insertion of additional copy (e.g., commercial material) at the discretion of the student or choice of editorial topic from outside the included copy will result in the disqualification of the contestant from further competition; however, openings and closings for broadcasting may include the contestant's name and/or references to local conditions, such as weather and/or traffic conditions. Commercial content is not allowed. Original transitional phrases are acceptable and encouraged. In broadcasting, a transition is a phrase or sentence relating one news story to another news story.

Prior to the receipt of the copy, the contestants draw for presentation order [*Speech Activities*, Individual Events Activities: Presentation Order]. At eight-minute intervals, following the order for presentation, each contestant receives the appropriate copy. The student has thirty minutes to cut, edit, write, and organize the information to achieve a five-minute news presentation.

The contestant may use appropriate resource material to assist in the preparation of the editorial; however, the content of the editorial must reflect the words of the broadcaster. With regard to electronic materials, contestants may use personal technology to access resources to acquire information, but using technology to confer with external sources is unacceptable.

There shall be no communication between contestants during their entire preparation time. The coach in charge of the preparation room may dismiss a student from the contest if the contestant persists in talking or if the use of personal electronic technology is disruptive. Also, a contestant should not enter the studio while a broadcast is in progress. Entering a room during a broadcast could result in the disqualification of the offending contestant. Furthermore, the use of pre-written editorials will result in disqualification.

If contestants wish to use a name as well as their code number, they must use their given names in all rounds of all contests.

A timekeeper will be present with the contestant. Timing devices may include cards, watches, clocks, or recognized hand signals. The broadcast, including the editorial, is five minutes. In addition, the final minute will be timed with time cards (unless the contestant requests hand signals), which show 30 seconds remaining, 15 seconds remaining, 10 seconds remaining, and 5 seconds remaining. Presentations, which do not conform to the suggested time parameters, may be penalized at the discretion of the judge. Penalties are not mandatory.

Following the broadcast, the participant must remain in the contest room until the conclusion of the section. A contestant who leaves the contest room following his or her presentation may be disqualified from further participation in the particular tournament, or a rank of four with no percentage points could be assigned to the contestant for the round in which the individual left the contest room following his or her broadcast.

BASIS OF DECISION

Concept of Broadcasting: The broadcast should be a factual presentation of the news. Consideration should be given to the organization of the rewritten copy with the emphasis on announcing techniques and the editorial. The

broadcaster should provide clear transition to identify the editorial, which may be placed at any point in the newscast. The suggested time limit for the editorial is one minute, not inclusive of the time spent reading the news story upon which the editorial is based. The substance of the editorial should reflect an understanding of the issue and should suggest an analytical judgment.

Script Preparation: The news should be clearly organized with effective transitions following a structured framework. Script emphasis should be on economy of language, analytic editorial content, and effective language usage.

Delivery: The broadcaster should exercise variety in inflection and rate. Enunciation should be clear. The importance of ideas should be evident by phrasing and position. The broadcaster should concentrate on the meaning of the script. The broadcaster should project personality, enthusiasm, and audience contact. The material should be delivered with poise and alertness, in a conversational style.

OFFICIAL BALLOT FOR BROADCASTING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for broadcasting, including the editorial, is five minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete a presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Time</u>	<u>Percentage</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

DRAMATIC INTERPRETATION

DRAMATIC INTERPRETATION

(Last rule change 2013)

Dramatic interpretation is the presentation of a single serious or humorous selection from a play written for either the stage or the electronic media. Adaptations of works from other genres (adaptations of poems, novels, or short stories) that are written for performance on the stage or in an electronic medium (radio, film, television) are permitted. **Literary material that meets the definition of another interpretation category should not be used.** In dramatic interpretation, a character developed in depth in a monologue is equally acceptable to a multiple character performance.

A contestant must not use a selection from the same piece of literature the individual has used in a prior year (except at the MSCI spring tournament). A cutting from other literature written by the same author is acceptable. Contestants must take the original script or a photocopy of the proper pages from the original script to all rounds and must have the selection available for a judge to review.

Interpreters will generally wish to begin with some remarks introducing the plot, scene, author, and/or characters; such information may also be used as transitional material. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for dramatic interpretation in high school is five to eight minutes, while the suggested time limit for dramatic interpretation in middle level events is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Suitability of Selection: Selections should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selection should be adapted to the age, temperament, and capabilities of the interpreter. The selection should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: The interpreter may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. A possible exception to this guideline may occur when the characterization requires the use of sign language.

The use of a manuscript or notes is optional. NO hand props, decorative scripts, lighting, scenery, readers' stands, benches, platforms, or risers are permitted. The contestant may sit and/or stand. ONLY chairs, stools, and cubes are **acceptable**. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Only sound created by the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreter should show genuine appreciation of the selection and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR DRAMATIC INTERPRETATION

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the performer prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

The time limit for dramatic interpretation in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Author(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____	_____

Round___ Section___ Judge_____ Code _____ School_____

(Last rule change 2013)

Duo interpretation is the interpretation by two participants of a single selection of humorous or serious literature from any genre or a selection that combines genres (e.g. drama and prose). The art of interpretation is to be regarded as recreating believable characters in the story presented. Presentation must be without the use of physical objects or costumes.

In Duo Interpretation each of the two performers may play one or more characters, so long as performance responsibility in the cutting remains as balanced as possible. Either or both of the performers may also present narration. During the presentation, the team must name the author and material source from which the cutting was made. Original material may be for the purpose of transition only. The selection should be judged for its appropriateness as contest material and suitability to the particular contestant using it.

Contestants must take the original script or a photocopy of the proper pages from the original script to all rounds and must have the selection available for a judge to review.

In duo interpretation, a school may add or delete members between levels of competition (between the local and district tournament, between the district and regional tournament, and between the regional and state tournament). At least one member of the original duo at the **regional** level must be part of the duo at all subsequent levels of participation.

Interpreters will generally wish to begin with some remarks introducing the plot, scene, author, and/or characters; such information may also be used as transitional material. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for duo interpretation in high school is seven to ten minutes, while the suggested time limit for duo interpretation in middle level events is five to eight minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Suitability of Selection: Selections should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selections should be adapted to the age, temperament, and capabilities of the interpreter. The selection(s) should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: The interpreter(s) may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. A possible exception to this guideline may occur when the characterization requires the use of sign language.

In duo interpretation, direct eye contact and touching are prohibited. Accidental bumping or eye contact that is corrected quickly should not disqualify students from competition. Direct eye contact with the audience is at the discretion of the performers.

The use of a manuscript or notes is optional. NO hand props, decorative scripts, lighting, scenery, readers' stands, benches, platforms, or risers are acceptable. Contestants may sit and/or stand. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Only sound created by the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreters should show genuine appreciation of the presentation and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR DUO INTERPRETATION

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestants unless the performers prefer not to have visual timing. The number showing on the card indicates the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

The time limit for duo interpretation in high school is seven minutes to ten minutes; in middle level events it is five minutes to eight minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the last name of each member of the duo and the duo code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Author(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

(Last rule change 2010)

The State Office will supply specific extemporaneous speaking topics for regional and state tournaments. The Tournament Director supplies topics for league and invitational tournaments. Judge(s) receive a copy of the topics for extemporaneous speaking.

Topics for the state elimination series will consist of questions on current events as of January 1, of state, national, and international political and social issues. Preliminary rounds will alternate between national and international issues. Each semifinal and final round will include topics from both national and international issues. The topics generally reflect subjects reported in popular news magazines, such as *Time*, *Newsweek*, and *US News and World Report* or newspapers, such as the *New York Times*, the *Washington Post*, and the *Christian Science Monitor*. The Executive Director is responsible for the preparation of the topics for MIFA extemporaneous speaking contests. Topics submitted by coaches may serve as guidelines for the development of particular questions.

The time schedule for a contest is the responsibility of the Tournament Director. In extemporaneous speaking, when two independent contests are held, the nine/ten grade event and the open event must be run concurrently. Topics are made available to speakers in the following manner:

1. The sealed envelope containing the extemporaneous speaking topics will be opened by the director or the individual in charge of extemporaneous speaking in the presence of at least one other coach approximately forty-five minutes in advance of the program. The sheet of topics for each round of the contest is then cut into individual topic strips, which are placed in the appropriate envelopes for the contest draw. Only one sheet of topics should be cut per section.
2. Prior to the drawing of topics, the contestants draw for speaking order [*Speech Activities*, Individual Events: Presentation Order]. At eight-minute intervals, following the order for speaking, each contestant draws three topics, glances briefly at the selections, selects one topic, and returns the other two topics to the container. No contestant should draw prior to the conclusion of a previous round of competition.
3. Following the selection of a topic, the speakers should remain in one or more rooms under faculty supervision. The contestants may confer with no one, but may consult any material that they have brought with them. With regard to electronic materials, contestants may use personal technology to access resources to acquire information, but using technology to confer with external sources is unacceptable. Students may leave the room to practice their speeches in the hall, but may confer with no one while outside the preparation room(s). The coach in charge of the preparation room may dismiss a student from the contest if the contestant persists in talking or if the use of personal electronic technology is disruptive. The speakers have thirty minutes in which to prepare their speeches. No speeches should be prepared prior to the drawing of topics. If two or more students from the same school are participating in a contest, a mutual "team" file of material may be shared, providing there is no collaboration on the speaking topics.
4. Each contestant should give the chosen topic to the judge prior to the presentation. The person in charge of the extemporaneous drawing will provide a master sheet for the judge(s) in each round with the code number of each contestant by the appropriate topic. Only one contestant per section may speak on a particular topic.
5. Following the presentation, the participant must remain in the contest room until the conclusion of the section. A contestant who leaves the contest room following his or her presentation may be disqualified from further participation in the particular tournament. A rank of four with no percentage points could be assigned to the contestant for the round in which the individual left the contest room following his or her presentation.
6. The judge must return all copies of the extemporaneous speaking questions to the tabulation room with his or her ballot.

For senior high competition, the suggested time limit is four to seven minutes. For the middle school level, the suggested time limit for the extemporaneous speech is three to six minutes in length.

BASIS OF DECISION

Concept of Extemporaneous Speaking: The purpose of this event is to encourage an interest in current issues and to give practice in extemporaneous speaking. The student is expected to base remarks on factual material and then interpret these facts in the light of personal experience and thinking; to be successful the contestant must endeavor to offer a unique approach to the solutions of the problem. During the process of the speech, the speaker may only use notes made during the one-half hour preparation time given preceding the time of speaking.

Adherence to the Topic: The speaker should hold to the assigned topic. Knowledge of facts directly bearing on the speaker's subject must be evidenced. The extemporaneous speaker should possess and advance some original thought or point of view with regard to the topic drawn.

Action and Platform Conduct: While the student may choose to refer to notes while delivering the speech, it must be stressed that in extemporaneous speaking the student words the speech while delivering it. Notes should simply consist of a brief outline of the main points the speaker wishes to make. The student may, however, read direct quotations. It is further understood that the use of notes is not mandatory. If a student wishes to speak without the use of notes, it is permissible. The speaker should give the impression of genuineness without affectation in attitude, manner, or appearance. There should be a communicative audience contact.

Oral Presentation: Oral delivery should avoid artificiality and be direct, animated, and communicative.

OFFICIAL BALLOT FOR EXTEMPORANEOUS SPEAKING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for extemporaneous speaking in high school is four minutes to seven minutes; in middle level events it is three minutes to six minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the topic number, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances, such as when a contestant fails to complete a presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Topic #</u>	<u>Time</u>	<u>Percentage Grade</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____

Round _____ Section _____ Judge _____ Code _____ School _____

(Last rule change 2013)

Impromptu speaking should develop speakers able to provide reasoned responses with minimal preparation to a topic with which the individual has some familiarity. The impromptu speech will reflect knowledge about a **general** subject area presented in an articulate manner within an organized framework.

A different topic will be chosen for each level of the individual events series. Questions will be prompts consisting of quotes from a variety of well-known sources about subjects of general information.

The State Office will supply specific impromptu speaking topics for regional and state programs. To remove the topic as a variable factor in the decision, all contestants in the same section will speak on the same topic. Topics will be short **quotes** of approximately one to five sentences in length (with a maximum of 150 words). The Executive Director will develop the specific quotes for competition. Coaches may submit material for consideration. The time schedule for a contest is the responsibility of the Tournament Director.

Topics are made available to speakers in the following manner:

1. The sealed envelopes containing the impromptu topic for each section will be given to the appropriate judge(s) immediately prior to each round.
2. The contestants will draw for speaking order. At six-minute intervals, contestants will report to the speaking room and enter only on a signal from the judge. The only materials a contestant is allowed to bring into the speaking room are writing implements, blank note cards, and/or blank paper. The contestant is unable to bring prepared notes, documents, publications, or printed material of any nature into the speaking room.
3. The judge will open the sealed envelope containing the topic in the presence of the first contestant.
4. Six minutes is the suggested total time limit for preparation and speaking for each contestant. Timing will begin when the contestant receives the topic from the judge. An oral reading of the topic is prohibited. There is no minimum speaking time; however, it is conceivable a contestant could speak for most of the six minutes.

Timing should begin with the six-minute card and progress downward using MIFA procedures [*Speech Activities*, Individual Events: Tournament Procedures (Timing)] to zero. Verbal announcements of the total presentation time must be made at the end of the presentation. Presentations, which do not conform to the suggested time parameters, may be penalized at the discretion of the judge. Penalties are not mandatory.

5. After speaking, each contestant shall return the topic to the judge for use by the next contestant and must remain in the room to listen to the remaining speakers. It is acceptable for a Tournament Director to make multiple copies of the topic for the round so that each contestant could speak from a "fresh" copy of the topic. It is important, in this situation, that the judge collects the multiple copies of the topic from the contestants prior to allowing any of the contestants to leave the room. The judge must return all copies of the topics to the tabulation room with his or her ballot.

SEE REVERSE SIDE

BASIS OF DECISION

Concept of Impromptu Speech: The purpose of this event is to allow the verbalization of individual opinions on a topic of general interest. The emphasis is on the establishment of a personal position on the topic. Organization is important.

Adherence to the Topic: The speaker should endeavor to relate the concepts of the topic to the specific quotation. Examples and illustrations from any area of knowledge may be used to highlight the theme of the presentation.

Action and Platform Conduct: The contestant words the speech as it is delivered. A brief outline of the presentation may be made in the time period between the selection of the topic and the presentation. An outline is not mandatory. A contestant may speak without the use of notes.

Oral Presentation: The speaker should give the impression of genuineness without affectation in attitude, manner, or appearance.

OFFICIAL BALLOT FOR IMPROMPTU SPEAKING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for impromptu speaking in high school, including preparation time, is six minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete a presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Time</u>	<u>Percentage</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

(Last rule change 2009)

An informative speech is an original presentation designed to clearly explain, define, or illustrate a particular subject. Because the basic purpose of the speech is to inform, material that is argumentative, persuasive, or entertaining may be used only to illustrate, enliven, or clarify the information the speaker presents.

A participant in informative speaking must use a different speech each year. A contestant, however, can make modifications in material at any time, including revision in a speech for the local, district, regional, or state tournament. Material used in middle school competition is unacceptable for reuse in high school competition. Speeches used at the Michigan Speech Coaches Incorporated spring tournament in the previous year may be presented without sanction during the current individual events season.

Each speaker chooses an original topic and prepares the speech before the contest. At each level of the elimination series or middle school tournament, the contestant and the director at the school of the contestant must certify, prior to the start of the tournament, that the informative speech is the original work of the contestant. Written certification of the originality of the speech must be given to the tournament director prior to the start of the contest.

Contestants participating in informative speaking must have a manuscript or an outline for the judge upon request. Speakers must use proper documentation in the manuscript. The request for the manuscript or the outline of a contestant by the judge must be made within the time frame of the round of competition.

The manuscript or outline must include directly quoted material and/or paraphrased material, which is used in the speech. Plagiarism, the failure to provide accurate credit to the author(s) of directly quoted material or paraphrased material, is a serious offense and is a basis for disqualification.

The speaker may wish to incorporate the use of visual aids, audiovisual projections, or demonstrations. A demonstration is defined as the actual operation of a piece of equipment, an object, a device, or a process. Visual/audio aids should supplement the presentation and should not be the major focus of the speech. The use of visual aids, audiovisual projections, or demonstrations should not interfere with the speaker's communicative contact with audience. Set-up time is limited to two minutes.

Procedures that endanger the health and safety of the viewers are prohibited. Live animals are not permitted. Caution should be used in distributing consumable products to an audience.

The suggested time limit for informative speaking in high school is five minutes to eight minutes, while the suggested time for informative speaking in middle level events is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Concept of Informative Speaking: The purpose of an informative speech is to secure understanding. The topic should be suitable for the audience, yet reflect originality. A good informative speech is developed through organization, amplification, clarity, and interest. Supporting material should be presented in a logical manner designed to maintain a high level of interest for the listener.

SEE REVERSE SIDE

Action and Platform Conduct: The speaker should exhibit personality, maintain direct eye contact with the audience, show physical poise, and demonstrate freedom in posture, movement, and gesture. Prompting from the audience is not allowed and could be the basis for disqualification.

Oral Presentation: The delivery of the speech should be enthusiastic, direct, sincere, and communicative. The speaker's delivery should be free from marked defects in the mechanics of speech — quality and use of voice, enunciation, and fluency — and should be effective in enlisting and holding the interest of the audience.

The informative speaker may deliver the speech from a manuscript, memory, an outline, or any combination thereof.

OFFICIAL BALLOT FOR INFORMATIVE SPEAKING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for informative speaking in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Time</u>	<u>Percentage Grade</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____

Round____ Section____ Judge_____ Code _____ School_____

(Last rule change 2013)

Multiple interpretation is the performance of a humorous or serious literary selection with three to eight participants in front of, but not necessarily facing, the audience at all times. The event is designed to encourage the analysis and performance of literature of literary merit. The presentation must consist of a single selection of prose, poetry, or drama, or any combination of the genres (e.g., prose and/or poetry and/or drama). Multiple material must alternate on an annual basis. For **2013-14** multiple may be of any genre, excluding musical theater/musical film. For **2014-2015** multiple may consist of any genre including musical theater/musical film. Multiples will be identified at tournaments by the appropriate code and the title of the presentation of the group. Original material, which may be used only as an introductory or transitional device, may not dominate the presentation in terms of time or portion of the script, and it must enhance the literature presented.

A group must not use material that any member of the multiple and/or the group as a whole have used in competition in any previous year, nor may the multiple use a selection from the same piece of literature any individual in the group has used in a previous year. A cutting from other literature written by the same author is acceptable. Selections used at the Michigan Speech Coaches Incorporated spring tournament last year may be presented without sanction during the current individual events season.

A school may add or delete members of Multiples between levels of competition (between the regional and state tournament). At least one member of the original multiple at the district level must participate in subsequent levels of participation.

Interpreters will generally wish to begin with some remarks introducing the plot, scene, author, and/or characters; such information may also be used as transitional material. This material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for multiple interpretation in high school is ten to fifteen minutes, while the suggested time limit for multiple interpretation in middle level events is eight to twelve minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

Contestants must take the script or a photocopy of the proper pages from the original script to all rounds.

BASIS OF DECISION

Suitability of Selections: Selections should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selections should be adapted to the age, temperament, and capabilities of the interpreters. The selection(s) should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: Members of the multiple may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. The psychological relationships of characters and/or the emotional content of the literature should be clear and effectively demonstrated in the arrangement of the group. The grouping of the performers should pictorially represent the literature. Focal points should be used during representations of conversations between and among performers. A possible exception to this guideline may occur when the characterization requires the use of sign language.

In multiple interpretation, direct eye contact and touching are prohibited. Accidental bumping or eye contact that is corrected quickly should not disqualify students from competition. Direct eye contact with the audience is at the discretion of the performers.

The use of a manuscript or notes is optional. NO hand props, decorative scripts, lighting, scenery, readers' stands, benches, platforms, or risers are permitted. Contestants may sit and/or stand. ONLY chairss, stools and cubes are acceptable. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Only sound created by the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Sound effects, singing, humming, and/or whistling must be appropriate to the theme of the presentation and should help develop the literature.

Individual performances are as important as the performance of the ensemble. Unison or choral reading may be used, but the entire presentation may not consist of only choral reading. Unison reading, when used, should be an integral part of the presentation.

The interpreters should show genuine appreciation of the selection and demonstrate imaginative insight into its mood and meaning. Clear and audible vocal expression should communicate the relationships between ideas.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR MULTIPLE INTERPRETATION

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or a student timekeeper, under the supervision of the judge, is responsible for using a stopwatch and displaying time cards that are clearly visible to the contestant (unless the multiple prefers not to have cards). The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for multiple interpretation in high school is ten minutes to fifteen minutes; in middle level events it is eight minutes to twelve minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the group's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75.

The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Author(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____

Round__ Section__ Judge_____ Code _____ School_____

(Last rule change 2008)

An oration is an original, persuasive speech. The oration may eulogize a person, alert the audience to a threatening danger, strengthen the devotion of the audience to an accepted cause, or present a solution to a problem.

A participant in oratory must use a different speech each year. A contestant, however, can make modifications in material at any time, including revision in a speech for the local, district, regional, or state tournaments. Material used in middle school competition is unacceptable for reuse in high school competition. Speeches used at the Michigan Speech Coaches Incorporated spring tournament in the previous year may be presented without sanction during the current individual events season.

Each orator chooses an original topic and prepares the speech before the contest. At each level of the elimination series or middle school tournament, the contestant and the director at the school of the contestant must certify, prior to the start of the tournament, that the oration is the original work of the contestant. Written certification of the originality of the speech must be given to the tournament director prior to the start of the contest.

The manuscript or outline must include directly quoted material and/or paraphrased material, which is used in the speech. Plagiarism, the failure to provide accurate credit to the author(s) of directly quoted material or paraphrased material, is a serious offense and is a basis for disqualification.

The speaker may wish to incorporate the use of visual aids, audiovisual projections, or demonstrations. A demonstration is defined as the actual operation of a piece of equipment, an object, a device, or a process. Visual/audio aids should supplement the presentation and should not be the major focus of the speech. The use of visual aids, audiovisual projections, or demonstrations should not interfere with the speaker's communicative contact with the audience. Set-up time is limited to two minutes. No visuals are allowed in oratory for middle school tournaments.

The suggested time limit for senior high oratory is seven to ten minutes. For middle school competition, the suggested time is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Concept of Oratory: The topic should be suitable for the audience, yet reflect originality. A good oration is developed through organization, amplification, clarity, and interest. Supporting material should be presented in a logical manner designed to maintain a high level of interest for the listener.

Action and Platform Conduct: The orator should exhibit personality, maintain direct eye contact with the audience, show physical poise, and demonstrate freedom in posture, movement, and gesture. Prompting from the audience is unallowed and could be the basis for disqualification.

SEE REVERSE SIDE

Oral Presentation: The delivery of the speech should be enthusiastic, direct, sincere, and communicative. The speaker’s delivery should be free from marked defects in the mechanics of speech – quality and use of voice, enunciation, and fluency – and should be effective in enlisting and holding the interest of the audience.

The orator may deliver the speech from a manuscript, memory, an outline, or any combination thereof.

OFFICIAL BALLOT FOR ORATORY

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant’s critique sheet.

The time limit for oratory in high school is seven minutes to ten minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete a presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Time</u>	<u>Percentage</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____

Poetry interpretation is the performance of a single poetic selection or a compilation of poems. Either humorous or serious literature is acceptable. **Literary material that meets the definition of another interpretation category should not be used.**

A contestant must not use a selection from the same piece of literature the individual has used in a prior year (except at the MSCI spring tournament). A cutting from other literature written by the same author is acceptable. Contestants must take the original script or a photocopy of the proper pages from the original script to all rounds and must have the selection available for a judge to review.

Interpreters will generally wish to begin with some remarks descriptive of the work, including themes, mood, setting, character, and/or information about the author(s); such information may also be used as transitional material. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for poetry interpretation in high school is five to eight minutes, while the suggested time limit for poetry interpretation in middle level events is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Suitability of Selection: The selection(s) should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selection(s) should be adapted to the age, temperament, and capabilities of the interpreter. The selection(s) should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: The interpreter may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. A possible exception to this guideline may occur when the characterization requires the use of sign language.

The use of a manuscript or notes is optional. NO hand props, decorative scripts, lighting, scenery, reader's stands, benches, platforms, or risers are permitted. The contestant may sit and/or stand. ONLY chairs, stools, and cubes are acceptable. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Only sound created by the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreter should show genuine appreciation of the selection(s) and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR POETRY INTERPRETATION

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the performer prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

The time limit for poetry interpretation in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Author(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

(No rule change since 2013)

Prose interpretation is generally a cutting from a novel or short story. The cutting may be from a single selection of literature or a compilation. Either humorous or serious literature is acceptable. **Literary material that meets the definition of another interpretation category should not be used.**

A contestant must not use a selection from the same piece of literature the individual has used in a prior year (except at the MSCI spring tournament). A cutting from other literature written by the same author is acceptable. Contestants must take the original script or a photocopy of the proper pages from the original script to all rounds and must have the selection available for a judge to review.

Interpreters will generally wish to begin with some remarks introducing the plot, scene, author, and/or characters; such information may also be used as transitional material. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for prose interpretation in high school is five to eight minutes, while the suggested time limit for prose interpretation in middle level events is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Suitability of Selection: Selections should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selections should be adapted to the age, temperament, and capabilities of the interpreter. The selection(s) should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: The interpreter may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. A possible exception to this guideline may occur when the characterization requires the use of sign language.

The use of a manuscript or notes is optional. NO hand props, decorative scripts, lighting, scenery, readers' stands, benches, platforms, or risers are permitted. The contestant may stand and/or sit. ONLY chairs, stools, and cubes are acceptable. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Only sound created by the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreter should show genuine appreciation of the selection and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR PROSE INTERPRETATION

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the performer prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

The time limit for prose interpretation in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Author(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____	_____

Round___ Section___ Judge_____ Code _____ School_____

(Last rule change 2008)

A sales speech combines informative and persuasive techniques to convince members of the immediate audience to respond favorably to the appeal. The sales speaker should carefully analyze the audience and develop an appropriate persuasive message for an actual product or service. The sales speaker should not invent the subject or the audience for the presentation.

A participant in sales speaking must use a different speech each year. A contestant, however, can make modifications in material at any time, including revision in a speech for the local, district, regional, or state tournaments. Material used in middle school competition is unacceptable for reuse in high school competition. Speeches used at the Michigan Speech Coaches Incorporated spring tournament in the previous year may be presented without sanction during the current individual events season.

Each speaker chooses an original topic and prepares the speech before the contest. At each level of the elimination series or middle school tournament, the contestant and the director at the school of the contestant must certify, prior to the start of the tournament, that the sales speech is the original work of the contestant. Written certification of the originality of the speech must be given to the tournament director prior to the start of the contest.

Contestants participating in sales speaking must have a manuscript or an outline for the judge upon request. Speakers must use proper documentation in the manuscript. The request for the manuscript or the outline of a contestant by the judge must be made within the time frame of the round of competition.

The manuscript or outline must include directly quoted material and/or paraphrased material, which is used in the speech. Plagiarism, the failure to provide accurate credit to the author(s) of directly quoted material or paraphrased material, is a serious offense and is a basis for disqualification.

The speaker may wish to incorporate the use of visual aids, audiovisual projections, or demonstrations. A demonstration is defined as the actual operation of a piece of equipment, an object, a device, or a process. Visual/audio aids should supplement the presentation and should not be the major focus of the speech. The use of visual aids, audiovisual projections, or demonstrations should not interfere with the speaker's communicative contact with the audience. Set-up time is limited to two minutes.

Procedures that endanger the health and safety of the viewers are prohibited. Live animals are not permitted. Caution should be used in distributing consumable products to an audience.

The suggested time limit for sales speaking in high school is five to eight minutes. For the middle school level, the suggested time limit for sales speaking is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Concept of Sales Speaking: The topic should be suitable for the audience, yet reflect originality. A good sales speech is developed through organization, amplification, clarity, and interest. Supporting material should be presented in a logical manner designed to maintain a high level of interest for the listener.

SEE REVERSE SIDE

Action and Platform Conduct: The speaker should exhibit personality, maintain direct eye contact with the audience, show physical poise, and demonstrate freedom in posture, movement, and gesture. Prompting from the audience is unallowed and could be the basis for disqualification.

Oral Presentation: The delivery of the speech should be enthusiastic, direct, sincere, and communicative. The speaker's delivery should be free from marked defects in the mechanics of speech — quality and use of voice, enunciation, and fluency--and should be effective in enlisting and holding the interest of the audience.

The sales speaker may deliver the speech from a manuscript, memory, an outline, or any combination thereof.

OFFICIAL BALLOT FOR SALES SPEAKING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for sales speaking in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Contestant</u>	<u>Code</u>	<u>Time</u>	<u>Percentage</u>	<u>Grade</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

(No rule change since 2013)

Storytelling is the delivery of a humorous or serious single selection, or a compilation of humorous or serious material. Any material for children will be accepted, including contemporary literature, myths, legends, fairytales and folktales. Acceptable selections for storytelling must come from children's literature for any age.

At a middle level tournament, any material for children may be acceptable, including contemporary literature, myths, folk tales, or legends.

A manuscript, notes, or book are not permitted. An exception to this guideline is that a participant in the Interpretation Pentathlon Tournament can use a book or a manuscript for the one storytelling round. Original material may only be used as a transitional or introductory device and may not dominate the presentation in terms of time or portion of script.

A contestant must not use stories that the storyteller has used in a prior year (except at the MSCI spring tournament). A cutting from other literature written by the same author is acceptable. Contestants must take the original script or a photocopy of the proper pages from the original script to all rounds and must have the selection available for a judge

Interpreters will generally wish to begin with some remarks descriptive of the work, including themes, mood, setting, character, and/or information about the author(s); such information may also be used as transitional material. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches.

The suggested time limit for storytelling in high school is five to eight minutes, while the suggested time limit for storytelling in middle level events is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

BASIS OF DECISION

Suitability of Selection: Selections should reflect a reasonable standard of literature that is appropriate for secondary school competition. The selection(s) should be adapted to the age, temperament, and capabilities of the interpreter. The selection(s) should be of the type that shows insight into human nature and creates an impact on the listener. Editing is permitted, but the author's intent must be preserved. The rewriting of a selection to change the gender of the primary characters is inconsistent with the author's intent and thus is not permitted. In interpretation events, the use of good literature should be noted favorably, and a selection devoid of literary merit should be scored accordingly.

Platform Conduct: The interpreter may gesture and move around the platform as necessary. Good interpretation requires total physical, vocal, and emotional involvement. Interpreters should identify with the characters in the scene being presented. The degree of physical expression depends on the literature; thus, the storyteller may sit or stand. The presentation should not be dominated by choreography, and movement should be appropriate to the theme of the presentation. A possible exception to this guideline may occur when the characterization requires the use of sign language.

NO hand props, decorative scripts, lighting, scenery, readers' stands, **benches**, platforms, or risers are permitted. The contestant may sit and/or stand. **ONLY** chairs, stools, and cubes are acceptable. **Any physical manipulation using a chair/stool/cube during a round is allowable and permissible.**

Oral Presentation: Original characterizations are encouraged. Sound created by only the voice and the body of the interpreter is allowed. Mechanical aids or instruments are not permitted. Singing, humming, and/or whistling must be appropriate to the theme of the presentation. Sound effects or singing should heighten and develop the literature.

The interpreter should show genuine appreciation of the selection(s) and demonstrate imaginative insight into its mood and meaning. Vocal expression should communicate the relationships between ideas and should be clear and audible.

Clothing: Street attire that suggests mood and character is permissible. Costumes that are unique to the stage, such as period dress and robes, are prohibited.

OFFICIAL BALLOT FOR STORYTELLING

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the storyteller prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot and critique sheets.

The time limit for storytelling in high school is five minutes to eight minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the author, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	Contestant	Code	Selection(s)	Author(s)	Time	%age	Rank
1.	_____	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____	_____

Round ___ Section ___ Judge _____ Code _____ School _____

ORIGINAL POETRY INTERPRETATION

(last updated 2008)

A participant in original poetry will present his or her own compositions. A participant may use the same selection in all rounds or have more than one selection to alternate from round to round.

The suggested time limit for original poetry interpretation is two minutes to four minutes. Presentations, which do not conform to the suggested time parameters, may be penalized at the discretion of the judge. Penalties are not mandatory.

Interpreters may wish to begin with some remarks descriptive of the work, including themes, mood, setting, character, and/or information about the motivation for the composition. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches at the discretion of the participant.

The use of materials written by other authors, other than for introductory or transitional segments, will result in the disqualification of the contestant. In addition, since the intent of the event is to highlight original material, use of external sources for introductory or transitional presentations should be minimal.

Either humorous or serious compositions are acceptable. A contestant may not use a selection from a composition the individual has used in a prior year, except selections used at the Michigan Speech Coaches Association spring tournament last year may be repeated. The original script, or a photocopy of the original script, must be taken by the contestant to all rounds of competition and be available for a judge to review.

Good interpretation requires total physical, vocal, and emotional involvement and identification with the characters and scene being presented. As in any type of performance, the degree of emotion depends on the written material. Words serve as the means of presenting to the listener's mind and senses the total experience inherent in the composition. The presentation should involve an audience on an imaginative level rather than a literal one.

GUIDELINES for the PLACEMENT of PARTICIPANTS:

Composition: The selection of themes and the development of ideas is the province of the poet. There is no preclusion on language and/or content; however, the poet should be aware that audience response to ideas and language will vary.

Presentation: The use of a manuscript is optional. The participant will determine if, when, and how the manuscript is to be used.

A participant can sit and/or stand. Only chairs, cubes, and stools are permitted.

No hand props may be used. No musical instruments or pre-recorded music is permissible. Singing is acceptable.

The interpreter may move about the presentation area as necessary to represent the movements of the character (s), although there should be more emphasis on symbolic movement.

The poet should reveal a desire to share the composition with the audience. Vocal expression should communicate the meaning of the language of the selection, awareness of relationships between ideas, and discrimination of what is important from what is not.

The voice of the interpreter should be clearly audible and responsive to the thought and feeling of the composition.

OFFICIAL BALLOT FOR ORIGINAL POETRY INTERPRETATION

Timing: The suggested time limit for original poetry interpretation is *two to four minutes*. Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the performer prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Participant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____

Round _____ Section _____ Judge _____ School _____

ORIGINAL PROSE INTERPRETATION

(last updated 2008)

A participant in original prose will present his or her own compositions. A participant may use the same selection in all rounds or have more than one selection to alternate from round to round.

The suggested time limit for original prose interpretation is three minutes to five minutes. Presentations, which do not conform to the suggested time parameters, may be penalized at the discretion of the judge. Penalties are not mandatory.

Interpreters may wish to begin with some remarks descriptive of the work, including themes, mood, setting, character, and/or information about the motivation for the composition. Introductory or transitional material is included in the time limits and may include singing, humming, or other creative approaches at the discretion of the participant.

The use of materials written by other authors, other than for introductory or transitional segments, will result in the disqualification of the contestant. In addition, since the intent of the event is to highlight original material, use of external sources for introductory or transitional presentations should be minimal.

Either humorous or serious compositions are acceptable. A contestant may not use a selection from a composition the individual has used in a prior year, except selections used at the Michigan Speech Coaches Association spring tournament last year may be repeated. The original script, or a photocopy of the original script, must be taken by the contestant to all rounds of competition and be available for a judge to review.

Good interpretation requires total physical, vocal, and emotional involvement and identification with the characters and scene being presented. As in any type of performance, the degree of emotion depends on the written material. Words serve as the means of presenting to the listener's mind and senses the total experience inherent in the composition. The presentation should involve an audience on an imaginative level rather than a literal one.

GUIDELINES for the PLACEMENT of PARTICIPANTS:

Composition: The selection of themes and the development of ideas is the province of the writer. There is no preclusion on language and/or content; however, the participant should be aware that audience response to ideas and language will vary.

Presentation: The use of a manuscript is optional. The participant will determine if, when, and how the manuscript is to be used.

A participant can sit and/or stand. Only chairs, cubes, and stools are permitted.

No hand props may be used. No musical instruments or pre-recorded music is permissible. Singing is acceptable.

The interpreter may move about the presentation area as necessary to represent the movements of the character (s), although there should be more emphasis on symbolic movement.

The writer should reveal a desire to share the composition with the audience. Vocal expression should communicate the meaning of the language of the selection, awareness of relationships between ideas, and discrimination of what is important from what is not.

The voice of the interpreter should be clearly audible and responsive to the thought and feeling of the composition.

OFFICIAL BALLOT FOR ORIGINAL PROSE INTERPRETATION

Timing: The suggested time limit for original prose interpretation is *three to five minutes*. Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the performer prefers not to have visual timing. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestants' critique sheets.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants. All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage.

All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete his or her presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

	<u>Participant</u>	<u>Code</u>	<u>Selection(s)</u>	<u>Time</u>	<u>%age</u>	<u>Rank</u>
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____	_____

Round _____ Section _____ Judge _____ School _____