

## MIFA THEATRE FESTIVAL RIGHTS & ROYALTIES FORM

For all plays performed at any level (Districts, Regionals, States) of the One Act Play festival series the director/school must stipulate the name of the show and publisher or playwright and attest that their show is either in the public domain or that all necessary permissions, rights and royalties to perform as part of the festival have been secured and/or paid.

I, \_\_\_\_\_, on behalf of \_\_\_\_\_  
(Director) (School)

stipulate that the show described below

**SHOW TITLE** \_\_\_\_\_

**PLAYWRIGHT** \_\_\_\_\_

**PUBLISHER** \_\_\_\_\_

Which is to be performed as part of the MIFA Theatre Festival Series is: (circle appropriate)

A. in the public domain, OR

B. that all necessary permission(s) for production have been obtained from the publisher or playwright and that any applicable royalties have been paid. Upon request of the MIFA Executive Director, the director/school shall provide written evidence of such permissions and payments. If using only a portion of a show, the director shall also produce a written statement providing permission and/or cutting restrictions.

The Michigan Interscholastic Forensic Association assumes no responsibility for payment of royalties or obtaining permission from the publisher or author to produce plays or scenes from plays.

**DIRECTOR'S SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_