

MIFA REGIONAL FESTIVAL INFORMATION

At Woodhaven High School

WELCOME!

Woodhaven High School is pleased to host this MIFA Regional Festival. This packet should include all the information that you will need to be prepared for a successful and enjoyable day of educational theatre. If I have failed to provide anything, please let me know and I will take care of it. This applies to the day of the festival as well. If you have any issues, please communicate them to me as soon as possible and I will do everything within my capabilities to facilitate a resolution. My highest priority is that you and your students have the best possible experience.

VISITATION

You are welcome to come and check out the facilities and we will be available to answer any questions. Email or call me to set up a visit.

CONTACT INFORMATION

Cell phone: 734-925-0952
Email: clemonm@wbsdweb.com

LOCATION

Woodhaven High School is located off I-75 about 20 minutes south of Detroit. The address is:
24787 Van Horn Road, Brownstown MI 48134.

REGISTRATION

Registration is in the Auditorium Lobby. Please bring four copies of your program and four copies of your Judge Information Form. After registration, your group will be escorted to your homeroom and two student hosts will be assigned to assist you throughout the day.

LOAD-IN/LOAD-OUT

Load-In and Load-Out times have been assigned and need to be strictly adhered to in order to maintain the schedule for the day and as a courtesy to the other participants. Please refer to the school map for the location of the loading door and Scene Shop. The loading door opening measures 9'6" in height and 9'7" in width. The loading doors are at ground level. The loading door from the Scene Shop to the Black Box is 7' in height and 7'9" in width.

SCENERY STORAGE

Each Main Stage production will be provided a 15' by 10' space to store scenery. Wall access is not guaranteed. The opening between the Scene Shop and the Stage measures 12' in height and 10' in width.

Studio productions should plan to store any additional scenery or equipment in their homeroom.

PLAYING SPACE

The Main Stage playing space is 24' by 36'. There is a cross-over available for Main Stage.

The Studio playing space is 20' by 25'. There is not a cross-over upstage or wing space available.

LIGHTING

For Main Stage: Nine basic areas will be available. There will also be bonus areas A, B & C on the apron. There are ample power sources for auxiliary lighting and other technical needs. Outlets are located on the offstage wall down right, down left, up right and up left. Floor pockets are also available and will be powered up all day. There will be cyc lights (red, blue and green) and a cyc drop available.

For Studio: The playing space will be lit with a single general wash. Dimming of the general lighting is permitted.

SOUND

The house system will only be used for announcements. All sound needs are the responsibility of each individual participant.

WARM-UP ROOM

The Main Stage Warm-Up Room is located in the Teachers' Lounge. Your group has exclusive use of this room for one hour prior to your performance.

The Studio Warm-Up Room is located in the Media Center. Your group has exclusive use of this room for one hour prior to your performance.

CRITIQUE ROOM

The Main Stage Critique Room is located in the Band Room.

The Studio Critique Room is located in the Choir Room.

JUDGES/TAB ROOMS

Main Stage judges will use the Music Library adjoining the Band Room. Studio judges will use the Practice Room adjoining the Choir Room. Tab Room will be the Green Room located off stage right in the Main Auditorium.

HOMEROOMS

The homeroom assignments are tentative:

TRENTON	Room B107		
DETROIT COUNTRY DAY	Room C102	WEST BLOOMFIELD	Room B116
LINCOLN	Room B114	NOVI	Room B106
AVONDALE	Room B103/104	DETROIT SCHOOL OF THE ARTS	Room B112
WOODHAVEN	Room C103	ANCHOR BAY	Room B110

Food Service Information TBA.