



The "OLIE"
MIFA's ONLINE IE TOURNAMENT
April 2018

Judging

We're planning to provide 2 judges in prelims and 3 in elims. Students will "go home" with twice as many critiques as usual, from some of the best judges at a critical point in the season.

Judges will be required to use tabroom.com's online balloting and critique functions. They will be expected to write detailed critiques for each student (which are shared privately) and a Reason for Decision (RFD) which is shared with all competitors in the round. Your RFD must be at least 25 words.

The Needs:

1. a tabroom.com account (it's FREE, just sign up)
2. a computer with access to the internet
3. availability to watch rounds anytime between April 2-April 8

The Timeline:

ANYTIME	sign up for a tabroom.com account
March 26	Schematics released for all of their prelim rounds.
Mar 26-Apr 1	Judges will have all week to watch the videos for their rounds and complete the ballots/critique sheets.
	Judges can watch more than one event in the same round given the open ended timeframe.
April 2	Elimination rounds will be released
April 3-7	Semi-finals and Finals in various events
April 8	Results - Live Stream

Video Parameters:

1. All videos are to be one continuous shot. That means no cuts, no edits. One performance of the piece all the way through.
2. There should be no special effects. We also strongly discourage panning and zooming.
3. We asked students to submit videos typical of standard (physical) tournament participation (ie. in a classroom) because really this is about them getting quality feedback on their performance before States.
4. Please understand that these videos are going to be shot on all sorts of cameras with a wide variety of resolutions and sound qualities. Expect that some will submit videos from their school video production facility with fancy cameras, sound boards and green screens. Try not to let that influence your decision in terms of who had the best performance.

The Process:

> Judges will be able to see their assigned rounds when the schematic is released on Monday at 12:01am.

> Contestants will be listed by code. Videos can be found on the MIFA YouTube "OLIE" playlist using the link provided.

> Judges should watch contestant videos in the order presented on the schematic.

The screenshot shows the TABROOM.COM website interface. The main heading is "CURRENT TOURNAMENT ASSIGNMENTS & BALLOTS". Under "Pending Rounds:", there is a table for "PA Round 3" with columns for Round, Room, Starts, and Entries. The "Previously Entered Results:" section shows "Intrp Round 1" with a table of results:

Rank	Entry	Title	Score
1st	104 Entry 5	Conversations with a Moose	2 - 99
2nd	108 Entry 9	Chrysanthemum	3 - 97
3rd	109 Entry 10	I need my Monster	1 - 100
4th	101 Entry 2	Cinderella	4 - 95
	103 Entry 4		

The screenshot shows the "PA Round 3 Ballot for becker" page for Room 103. It includes instructions for judges to watch the entire round's worth of contestant's video all the way through without interruption. Below the instructions is a table for entering scores:

Code	Name	Title/Question	Rank	Points Range: 75-100 Whole points only Points may not be Ranks and points must agree	No show?
111	Entry 12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
103*	Entry 4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
100*	Entry 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
104*	Entry 5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

> Judges should watch contestant videos all the way thru, without interruption, ONCE. (As though it was a live, in-person event.)

> Then you should enter scores on your ballot.

> Your Reason for Decision must be at least 25 words long. Take time to explain why you gave the "1" and what separated them from other contestants. All contestants in the round see this.

> Only coaches and their competitors see their specific individual feedback comments.

> If you want to go back and re-watch to make specific, time-stamped comments please do so after you have seen all contestants and entered scores.

> You can always go back and edit your comments as long as the tournament is running.

The screenshot shows the "Feedback" form for the round. It includes a warning: "These entries are doubled entered in another category this round. Please accommodate their need to leave early, or wait for them to appear late." Below this is a "Reason for Rankings" section with a table showing scores for entries 111, 103, 100, and 104. The form includes a rich text editor for comments and two buttons: "Save Comments Only" and "Save Comments & Ballot".