



## ORATORY

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An oration is an original, persuasive speech. The oration may eulogize a person, alert the audience to a threatening danger, strengthen the devotion of the audience to an accepted cause, or present a solution to a problem.

A participant in oratory must use a different speech each year. A contestant, however, can make modifications in material at any time, including revision in a speech for the local, district, regional, or state tournaments. Material used in middle school competition is unacceptable for reuse in high school competition. Speeches used at the Michigan Speech Coaches Incorporated spring tournament in the previous year may be presented without sanction during the current individual events season.

Each orator chooses an original topic and prepares the speech before the contest. At each level of the elimination series or middle school tournament, the contestant and the director at the school of the contestant must certify, prior to the start of the tournament, that the oration is the original work of the contestant. Written certification of the originality of the speech must be given to the tournament director prior to the start of the contest.

The manuscript or outline must include directly quoted material and/or paraphrased material, which is used in the speech. Plagiarism, the failure to provide accurate credit to the author(s) of directly quoted material or paraphrased material, is a serious offense and is a basis for disqualification.

The speaker may wish to incorporate the use of visual aids, audiovisual projections, or demonstrations. A demonstration is defined as the actual operation of a piece of equipment, an object, a device, or a process. Visual/audio aids should supplement the presentation and should not be the major focus of the speech. The use of visual aids, audiovisual projections, or demonstrations should not interfere with the speaker's communicative contact with the audience. **Only one easel may be used. No tables, carts or other display equipment are allowed.** Set-up time is limited to two minutes. No visuals are allowed in oratory for middle school tournaments.

The suggested time limit for senior high oratory is seven to ten minutes. For middle school competition, the suggested time is four to seven minutes. Presentations that do not conform to the suggested time parameters may be penalized at the discretion of the judge. Penalties are not mandatory for timing irregularities.

### **BASIS OF DECISION**

Concept of Oratory: The topic should be suitable for the audience, yet reflect originality. A good oration is developed through organization, amplification, clarity, and interest. Supporting material should be presented in a logical manner designed to maintain a high level of interest for the listener.

Action and Platform Conduct: The orator should exhibit personality, maintain direct eye contact with the audience, show physical poise, and demonstrate freedom in posture, movement, and gesture. Prompting from the audience is unallowed and could be the basis for disqualification.

Oral Presentation: The delivery of the speech should be enthusiastic, direct, sincere, and communicative. The speaker's delivery should be free from marked defects in the mechanics of speech – quality and use of voice, enunciation, and fluency – and should be effective in enlisting and holding the interest of the audience. The orator may deliver the speech from a manuscript, memory, an outline, or any combination thereof.



### OFFICIAL BALLOT FOR ORATORY

Timing: Each presentation must be timed. Timing starts when the presentation of the contestant begins. Either the judge or an alternate timekeeper, under the supervision of the judge, is responsible for using a stopwatch and for displaying time cards that are clearly visible to the contestant unless the contestant prefers not to have cards. The number showing on the card should indicate the amount of time remaining. Judges should give an oral report of the actual time at the completion of each performance. Timing must be indicated on the ballot as well as on the contestant's critique sheet.

The time limit for oratory in high school is seven minutes to ten minutes; in middle level events it is four minutes to seven minutes.

Contestant Evaluation: The ballot must be completely filled out and needs to include the contestant's name and code, the rank, the percentage score, and the time of the presentation. Judges are to sign their ballots.

Each judge shall rank the participants as 1,2,3, according to the relative merits of the contestants.

All other contestants will receive a rank of 4. The judge shall also assign a percentage score ranging from 100 to 75. No two contestants can be given the same percentage. All point scores must be assigned in whole integers. One hundred percent must be assigned to the best contestant with the points for all other contestants in the range of 99-75. The assignment of a score between 75-79 should be reserved for special circumstances; such as when a contestant fails to complete a presentation, exhibits inappropriate behavior, or performs highly inappropriate material.

Critique sheets and ballots must be given to the tournament director or returned to the tabulation room at the conclusion of each round.

**Note: As of August 2015 - Contestants do NOT draw for order. Use the order as listed on the schematic.**

Order	Contestant	Code	Time	Rank	%
1					
2					
3					
4					
5					
6					
7					

Round \_\_\_ Section \_\_\_ Judge \_\_\_\_\_ Code \_\_\_\_\_ School \_\_\_\_\_