

Holland High School Technical Information

Holland High Performing Arts Center

600 VanRaalte. Holland, 49423

Director of Operation: Kevin Schneider

Technical Director: Andrew Fris

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House size

- Number of seats: 420
- Brief description of seating layout and house arrangements: Continental seating, side aisles only.

Stage Information Details

- Performance Area: 36x24
- Proscenium width: 44'
- Proscenium height: 14'6"
- Full width of stage: 83'6"
- Stage Depth: 33'6" – lip of stage to US wall
- Trim height: 12'3" at proscenium (slightly higher as stage deepens with US most border trimmed at 15')
- Wing space: SL 18'6" and SR 20' (measured from proscenium opening)
- Floor surface: Black wood

Curtain Depths

- Lip to Proscenium opening: 1'6"
- Lip to Grande Drape: 2'
- Lip to Leg 1: 7'6"
- Lip to Mid-Traveler: 10'6"
- Lip to Leg 2: 14'6"
- Lip to Leg 3: 20'6"
- Lip to leg 4: 26'6"
- Lip to Cyc: 31'
- Lip to US wall: 33'6"

Description of Drapery

- Type: Act curtain, mid-traveler, 4 legs, and Cyc.
- Color: Act curtain is charcoal gray, traveler and legs are black, cyc is white.
- Type of operation: manual slide curtain.
- Location of control: SR

Doors

- Loading door from outside to scene shop: 14' high x 13' wide
- Doors leading from scene shop to stage: 14' high x 10' wide

Storage areas

- 15x10 – walls not guaranteed

Points of Interest

- Crossover: Through dressing room hallway that proceeds through scene shop.
- Access to the house from back stage: Yes, on both sides of stage.
- Access to the stage from the house: Stairs on either side of the stage both sides. Also, entrances to backstage from house on both sides.
- Dressing Rooms: two dressing rooms located in hallway outside scene shop near SL wing. Each includes four dressing stations.
- Restrooms: Two restrooms in lobby and four bathrooms in hallway near SL wing.
- Parking: Trucks, busses, cars may park in the lot across the street from PAC - lots of parking.
- Orchestra pit (elevator can be set at any level: a semi circle with 14' at its furthest point). This pit can be adjusted during spike, otherwise will be down at audience level. There is no power running from pit (extension cords can take you to nearby plug).

Lighting system

- Description: ETC
- Number and type of dimmers: Number of control channels: 196
- 196 2400 Watt
- Type of control console: ETC Express Control
- Access to dimmers: No access for non personnel.
- Non dims: Yes
- Type of stage receptacles: None

Sound system (not available during festival)

- Type of board: Crest Audio X series, with CD/Cassette built in
- Location: Back of house. Smaller SM system SR
- Number of headsets available: 4
 - Location: SR, SL, lighting booth, sound table

Facility Restrictions

- Fire, Smoke, Pyro, Gun Shots, etc.
- Fog machines will set off alarms so will seldom be approved.

STUDIO THEATRE FESTIVAL

HELD IN: Band Room

PLAYING AREA: 25 x 20

WING/BACKSTAGE: There will be a judge on three sides of playing area. There will be a portable black curtain/backdrop at the back (can be moved out of the way if not needed) which is 15' wide and 11' high.

LIGHTING: Basic on/off non dim room lights

POWER: There are wall outlets, but too much plugged in run the risk of blowing the circuit (just a general wall plug).

Please send questions. As this is the second time using space as a theatre, it will be something for us to adapt for the future.

Seating: 90. Judges will be seated on three sides of the playing area, one downstage and one on each side of the playing area.