Director’s Packet- MIFA One Act District Competition  2017

Enclosed you will find information regarding the District Competition being held at John Glenn High School on Saturday January 28.

If you would like to practice on the stage or in the studio space prior to Saturday, one hour time slots will be available Friday night, Jan. 27. These slots begin at 6 pm. Please contact Jody Chung (989) 600-3176, if you would like to schedule a time.

John Glenn High School will be open at 7:00am. Registration will start at 8:00 am in front of the Main Office, by the front door of the school. Directors should report to the registration table upon arrival. Busses should drop off students at the main entrance (marked “Busses Only”), then may park in the North East corner of the main lot behind the building.

Main Stage Productions:

The load in doors – outside (6’8” h x 6’ w) are at the back of the school-enter from the parking lot marked “Student Drop Off”, through the doors marked ATHLETIC ENTRANCE. The storage box will be 10’ x 15’, and the playing area is 36’w x 24’ deep. There is a full cyclorama at the back of the stage with red, green, blue cyc lights available. There is a full stage black traveler in front of the cyc, and another at the mid-stage area. We have an extension built around the orchestra pit that is lit, and a stair set going from the extension to the auditorium aisles on either side. This area is available for use as well. Enclosed, please find a floor plan of the playing space- it is not to scale, but measurements are included.

There are no follow spots available, but we have several locations available should you bring your own. There is no sound equipment available for individual shows.

Following each show, schools will strike off right and out the upstage right doors into the hallway leading to the load in area. Following your critique you have the option of loading your truck (quietly as there are other shows performing) or back to your storage box until after the competition. The next school to perform will enter the stage from the upstage right doors as soon as the previous show has cleared the stage.

The judges for the District competition have not been secured yet, so we will send an email to you when they are known.

Studio Productions:

Studio productions will also unload/load by the rear entrance of the building- enter the lot from the “Student Drop Off” entrance. The storage area will be 4’ x 6’, and the playing space will be 25’ x 20’. There is a 4’ space between the back wall and the line for the playing area to allow for small scenic elements.

Lighting will be LED units on two light trees with no designated areas. The lights will be dim able, and have red, blue, green, amber, and white available. The majority of the Audience
seating will be along one side of the playing space, with the judges located on three sides, as they will be positioned at the State competition. There are limited power circuits, but will have one designated power supply for those who need sound equipment. There is no power for follow spots.

There will be staff and student technicians available throughout the day to assist you. They are there to answer questions and provide information— they are not here to help you load or unload your sets, or run your sound or extra lights during your show. One technician will be backstage to operate the fly system for curtains. Please let that person know when you want the curtains lowered before you start and raised when you are finished.

John Glenn High School does not allow any food or beverages of ANY kind in the Auditorium or Studio spaces. Directors please remind your students of this throughout the day.

The classroom assigned to you is for your exclusive use while you are here. We ask that you wipe up any spills, DO NOT USE THE WHITEBOARDS, arrange the room back the way you found it, and throw away all trash. If you need anything, find a staff member or student tech—they will be happy to help. Awards will not be presented until all rooms are cleaned and inspected.

There will be a warm up room available for your use 90 minutes before your performance time. Make-up mirrors will be provided, in a corner of the Commons area should you need some. The warm up room will be large enough for you to prepare for your show. You must be completely out of this room prior to your performance start time.

Just a reminder to Directors to police their students, encourage them to see other shows, and see that each classroom is left clean and clear. Restrooms cannot be used for make-up applications or as dressing rooms!

Throughout the day, food and beverages will be available for purchase. We will have breakfast items available, and lunch will be from 11:00-3:00 pm to accommodate the long schedule. Please take advantage of the food services as this is our fundraiser for the John Glenn Drama Department. NO OUTSIDE FOOD may be brought into the school per DISTRICT policy.

John Glenn is a SMOKING FREE Environment.

Welcome to John Glenn High School, and we hope you have a great time!!

Cordially,

R. Jeanne Gilbert-Director of Speech and Drama
Jody Chung- Technical Director
District One Act Competition Schedule

Main Stage

Studio

Judge’s Lunch 2:10-3:15 pm

9:45 - General meeting in Auditorium
9:15 -Tech meeting in Auditorium
9 am-meeting/wardrobe and coaches-E7
Registration 8-9 am

4:15-4:30 John Glenn critique
4:05-4:10 John Glenn strike
3:15-3:30 John Glenn performance
3:00-3:15 John Glenn strike
2:15-3:00 John Glenn warm up

Judge’s break 1:05-2:30 pm

12:45-1:05 Heritage critique
12:30-1:20 Heritage strike
1:15-1:30 Heritage performance
1:00-1:15 Heritage strike
10:45-11:30 Heritage warm up

10:30 - General meeting in A25
10 am-meeting in A25
9 am-meeting/wardrobe and coaches-E7
Registration 8-9 am
Awards will be presented AFTER all home rooms have been cleaned and inspected.

6:45-7:05  Heritage critique
6:00-6:40  Heritage strike
5:45-6:30  Heritage performance
5:20-5:45  Heritage Spike Time
5:10-5:20  Heritage Takes Stage
4:25-5:10  Heritage Warm up

5:45-6:05 Owosso critique
5:30-5:40 Owosso strike
4:15-5:30 Owosso performance
4:00-4:15 Owosso Spike Time
3:15-4:00 Owosso Warm up