

Back Stage Adjudicators Form
Michigan Interscholastic Forensic Association

Name of School _____ Order of Appearance _____ Date _____

Play _____ Playwright _____ Publisher _____

Crew Organization Score: P F G E S

Do all company members participate when moving into space?
Do things come on stage in a logical order?
Does the company use their time effectively?
Does the crew follow directions and work together?
Does the crew show respect for the host facility?
Does the crew handle the equipment, scenery, props, costumes, etc. with care?
Is the scenery labeled as to stage location?

Leadership Score: P F G E S

Does the company work together as a team?
Are individual department responsibilities (e.g., lighting, sound, set) efficient in their set up and strike?
Is the stage manager or technical director promoting a successful overall performance?

Communication Score: P F G E S

Does the cast and crew follow directions?
Do the directors communicate effectively with the cast and crew?
Does the crew and cast communicate effectively with each other?
Do the directors effectively communicate with the host personnel?

Signature of Judge: _____

Back Stage Behavior Score: P F G E S

Is there unnecessary noise and commotion backstage during the performance?
Does the crew focus on their job during the performance?
Does the company follow the directions of the host school and MIFA rules?
Does the crew work safely (e.g., no running)?
Is the crew dressed appropriately (e.g., no opened toed shoes or bare feet)?

Space Adaptation Score: P F G E S

Is the company able to make adjustments to playing space and technical variances?
Is there effective use of space?
Are their proper tools for the job (e.g., hand trucks, ladders)?
Are the tools used correctly?

Attitude Score: P F G E S

Are the participants focused?
Do they have respect for each other?
Do they have respect for the host personnel?

Judge From: _____