**DIV 2 STUDIO PRODUCTIONS** ER DATA IN THE B — ONLY ENTER DATA IN THE BLUE FIELDS! — ONLY ENTER DATA IN THE BLUE FIELDS! — *Special Tie Break Rule if tie is due to Penalty — TIE BREAKS is needed. Must Equalize across Regionals if Uneven # of shows.

SITE: Charlotte — Ballot Criteria — SEE Speech ACtivities

DATE: 2/17-18/2017

| | | | ACTING | | | | | TECHNICAL | | | | | | OVERALL | | | | | | | | Judge Totals | | | | | 1st | 2nd | 2nd | 2nd | 3rd | 4th | 5th | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PERF ORDER | SCHOOL | JUDGES | physical | S E A | vocal | S E A | character-ization | S E A | set/lights/ properties /sound | S E A | costumes/ makeup | S E A | Stage Mechanics | S E A | Tempo/ Pacing/ Script Cutting/ Material | S E A | Overall Presentation | S E A | RAW Score | Judge Adjustment or Penalty- enter as negative value if subtracting | ADJ Score | Rating | S-E-A | Overall Comp Rating - lowest best | Need to Use Judge Pref Rating? | Versus | Composite Total Judge Pref Points | Total Comp Judge Rankings - lowest best | Total Composite Points - highest best | Total Composite S-E-A - highest best | FINAL PLACE |
| 1 | Notre Dame Prep | Stephanie Nichols | 13 | 3 | 14 | 3 | 14 | 3 | 10 | 3 | 10 | 3 | 8 | 2 | 10 | 3 | 14 | 3 | 93 | | 93 | 1 | 23 | 1 | YES | Notre Dame Prep | 4 | 9 | 259 | 65 | 3rd |
| Show | Women and War | Deric McNish | 13 | 3 | 13 | 3 | 14 | 3 | 9 | 3 | 10 | 3 | 8 | 2 | 9 | 3 | 13 | 3 | 89 | | 89 | 1 | 23 | | NO | University Prep | | | | | ACTUAL |
| Time | 38:54:00 | Sue Lombardo | 10 | 2 | 10 | 2 | 11 | 2 | 7 | 2 | 10 | 3 | 7 | 2 | 9 | 3 | 13 | 3 | 77 | | 77 | 2 | 19 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 2 | University Prep | Stephanie Nichols | 10 | 2 | 12 | 2 | 11 | 2 | 8 | 2 | 9 | 3 | 8 | 2 | 8 | 2 | 12 | 2 | 78 | | 78 | 2 | 17 | 2 | YES | Notre Dame Prep | 0 | 18 | 228 | 53 | |
| Show | Oedipus | Deric McNish | 13 | 3 | 11 | 2 | 12 | 2 | 8 | 2 | 9 | 3 | 8 | 2 | 10 | 3 | 13 | 3 | 84 | | 84 | 2 | 20 | | NO | University Prep | | | | | |
| Time | 38:10:00 | Sue Lombardo | 8 | 2 | 9 | 2 | 9 | 2 | 8 | 2 | 8 | 2 | 7 | 2 | 7 | 2 | 10 | 2 | 66 | | 66 | 3 | 16 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 5 | Chesaning | Stephanie Nichols | 13 | 3 | 14 | 3 | 12 | 2 | 8 | 2 | 9 | 3 | 9 | 3 | 9 | 3 | 13 | 3 | 87 | | 87 | 1 | 22 | 1 | YES | Notre Dame Prep | 0 | 14 | 248 | 60 | |
| Show | Columbinus | Deric McNish | 13 | 3 | 13 | 3 | 13 | 3 | 8 | 2 | 9 | 3 | 8 | 2 | 8 | 2 | 13 | 3 | 85 | | 85 | 1 | 21 | | NO | University Prep | | | | | |
| Time | 40:19:00 | Sue Lombardo | 11 | 2 | 11 | 2 | 10 | 2 | 8 | 2 | 9 | 3 | 8 | 2 | 8 | 2 | 11 | 2 | 76 | | 76 | 2 | 17 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 7 | Armada | Stephanie Nichols | 13 | 3 | 12 | 2 | 10 | 2 | 8 | 2 | 8 | 2 | 9 | 3 | 8 | 2 | 11 | 2 | 79 | | 79 | 2 | 18 | 2 | YES | Notre Dame Prep | 0 | 12 | 246 | 58 | 3rd |
| Show | I Don't Want to Talk About It | Deric McNish | 14 | 3 | 13 | 3 | 13 | 3 | 9 | 3 | 8 | 2 | 9 | 3 | 9 | 3 | 13 | 3 | 88 | | 88 | 1 | 23 | | NO | University Prep | | | | | announced |
| Time | 40:01:00 | Sue Lombardo | 11 | 2 | 10 | 2 | 12 | 2 | 8 | 2 | 8 | 2 | 8 | 2 | 10 | 3 | 12 | 2 | 79 | | 79 | 2 | 17 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 8 | Calumet | Stephanie Nichols | 11 | 2 | 13 | 3 | 9 | 2 | 7 | 2 | 7 | 2 | 8 | 2 | 8 | 2 | 11 | 2 | 74 | | 74 | 2 | 17 | 2 | YES | Notre Dame Prep | 0 | 21 | 216 | 49 | |
| Show | The Great Gatsby | Deric McNish | 12 | 2 | 12 | 2 | 12 | 2 | 8 | 2 | 9 | 3 | 8 | 2 | 8 | 2 | 12 | 2 | 81 | | 81 | 2 | 17 | | NO | University Prep | | | | | |
| Time | 44:31:00 | Sue Lombardo | 8 | 2 | 9 | 2 | 8 | 2 | 7 | 2 | 7 | 2 | 7 | 2 | 6 | 1 | 9 | 2 | 61 | | 61 | 3 | 15 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 10 | Chelsea | Stephanie Nichols | 13 | 3 | 13 | 3 | 11 | 2 | 9 | 3 | 9 | 3 | 10 | 3 | 10 | 3 | 13 | 3 | 88 | | 88 | 1 | 23 | 1 | YES | Notre Dame Prep | 5 | 7 | 267 | 68 | 2nd |
| Show | Bang, Bang, You're Dead | Deric McNish | 15 | 3 | 14 | 3 | 14 | 3 | 9 | 3 | 9 | 3 | 10 | 3 | 9 | 3 | 14 | 3 | 94 | | 94 | 1 | 24 | | NO | University Prep | | | | | ACTUAL |
| Time | 44:14:00 | Sue Lombardo | 11 | 2 | 12 | 2 | 12 | 2 | 9 | 3 | 10 | 3 | 9 | 3 | 9 | 3 | 13 | 3 | 85 | | 85 | 1 | 21 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | #N/A | | | | | | |
| 13 | John Glenn | Stephanie Nichols | 15 | 3 | 14 | 3 | 15 | 3 | 10 | 3 | 10 | 3 | 10 | 3 | 10 | 3 | 15 | 3 | 99 | | 99 | 1 | 24 | 1 | YES | Notre Dame Prep | 9 | 3 | 297 | 72 | 1st |
| Show | Hamlet | Deric McNish | 15 | 3 | 15 | 3 | 15 | 3 | 10 | 3 | 10 | 3 | 10 | 3 | 9 | 3 | 15 | 3 | 99 | | 99 | 1 | 24 | | NO | University Prep | | | | | |
| Time | 45:00:00 | Sue Lombardo | 15 | 3 | 15 | 3 | 15 | 3 | 9 | 3 | 10 | 3 | 10 | 3 | 10 | 3 | 15 | 3 | 99 | | 99 | 1 | 24 | | YES | Chesaning | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Armada | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | NO | Calumet | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | Chelsea | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | YES | John Glenn | | | | | |