

# MIFA REGIONALS 2017 SCHEDULE—CHELSEA HIGH SCHOOL

MAIN STAGE SCHEDULE										
SHOW #	LOAD IN	TO	WARM UP	SHIFT	SPIKE	PERFORM	STRIKE	TO	CRITIQUE	LOAD OUT
1. Chesaning	8:00	S/L	9:50	10:20	10:25	<b>10:50</b>	11:35	S/L	11:45	12:00
<b>JUDGES LUNCH</b>										
<b>LUNCH 12:00-1:30</b>										
2. Lincoln	9:50	S/R	12:20	12:50	12:55	<b>1:20</b>	2:05	S/R	2:15	2:35
3. Woodhaven	2:15	S/L	2:35	3:05	3:10	<b>3:35</b>	4:20	SCENE SHOP	4:30	6:05
4. Laingsburg	2:40	S/R	4:05	4:35	4:40	<b>5:05</b>	5:50	S/R	6:00	6:15

Special notes for Main Stage performances:

- Three storages spaces-10x15 (no wall guarantee)- SR wing, SL wing and SS (Scene Shop).
- Standard load ins/outs are limited to 20 minutes of dock time in order to maintain the schedule and flow of the festival. Please work with your groups to assure they can do their load within a 20 minute time frame. Schools will have the ability to build and organize provided their work does not interfere with the traffic flow and spike time exclusive stage access.
- The 5 minutes Shift Time is to allow your group to move from the warm up room, into the theatre.
- Please clear your items from the warm up room during your shift time. You may move any items into dressing rooms or the back stage area.
- Schools get exclusive use of the dressing rooms starting with their shift time.
- All schools have access to the make up room (Main Stage shows only). Exclusivity does not apply here. Sharing space does. Priority obviously goes to schools imminently performing.
- It is vital that each school recognize that this site is hosting our festival and all expectations regarding the safe transport of all show items takes priority, but that Chelsea High School, and Chuck Griffin, can and may dictate how things might run in the event of circumstances that requires any changes to the above schedule.

STUDIO SCHEDULE					
SHOW #	WARM-UP	SPIKE	PERFORM	STRIKE	CRITIQUE
1. Chelsea	10:05	10:35	<b>10:50</b>	11:35	11:45
<b>JUDGES LUNCH</b>					
<b>LUNCH 12:00-1:30</b>					
2. Chesaning	12:35	1:05	<b>1:20</b>	2:05	2:15
3. Henry Ford II	2:40	3:20	<b>3:35</b>	4:20	4:30
4. Woodhaven	4:20	4:50	<b>5:05</b>	5:50	6:00

Special notes for Studio performances:

- There are two storage areas, approximately 3' x 8', in the Studio theatre, located U/S left and right. You may use these areas as you see fit, however, they will *not* be lit.
- There are no dressing rooms for the Studio shows. You may apply make up and change costumes in the bathrooms in the classroom curve or in your homeroom. Please be courteous and clean up after yourselves.
- Please clear your items from the warm up room when you shift from the warm up room to the studio theatre.
- It is vital that each school recognize that this site is hosting our festival and all expectations regarding the safe transport of all show items takes priority, but that Chelsea High School, and Chuck Griffin, can and may dictate how things might run in the event of circumstances that requires any changes to the above schedule.

**There are some unusual gaps in the schedule. This is to avoid issues with noise from a load out or shift that would disrupt a performance already in progress.**

MIFA THEATRE FESTIVAL  
2017 REGIONALS SCHEDULE  
CHELSEA HIGH SCHOOL

SATURDAY, FEBRUARY 11

7:00-8:00	Registration	Commons
<b>8:30-8:45</b>	<b>Main Stage Technical Review Meeting</b> Studio Technical Review Meeting Director's/Judge's Meeting	<b>Theatre</b> Drama Room 502 Critique Room- 400
<b>9:00-9:25</b>	<b>Main Stage Opening Assembly</b>	<b>Theatre</b> Drama Room 502
9:30-9:45	Studio Opening Assembly	
<b>10:50</b>	<b>Chesaning (spike time 10:25) <u>Arabian Nights</u></b>	<b>Theatre</b>
10:50	Chelsea (spike time 10:35) <u>Bang Bang, You're Dead</u>	Drama Room 502
12:00-1:30	Lunch	Commons
<b>1:20</b>	<b>Lincoln</b> (spike time 12:55) <u>The Importance of Being Ernest</u>	<b>Theatre</b>
1:20	Chesaning (spike time 1:05) <u>Columbinus</u>	Drama Room 502
<b>3:35</b>	<b>Woodhaven (spike time 3:10) _____</b> <u>The Complete Works of William Shakespeare Abridged</u>	<b>Theatre</b>
3:35	Henry Ford II (spike time 3:20) <u>Sarah Flood in Salem Mass</u>	Drama Room 502
<b>5:05</b>	<b>Laingsburg (spike time 4:40) <u>Crazytown</u></b>	<b>Theatre</b>
5:05	Woodhaven (spike time 4:50) <u>No Exit</u>	Drama Room 502

**AWARDS BANQUET AT 7:00 P.M. IN THE MAIN THEATRE**