

SPEECH ACTIVITIES ALERTS (2013-2014)

Code of Conduct--page 1

- Participants and audience members--
- Audience members asked to leave
- Sanction on competitor and/or school

Judges--pages 2-3

- Workshops are good for 5 years-p.2
- Initial is 6 hours
- Renewal is taken online testing during 2 years prior to expiration--p.3

Contestant Evaluation--pages 3-4

- Evaluate 1, 2, 3 and all others 4
- Must complete a ballot for each round of adjudication. 1-100% and all other could be down to 75% (75% is not required.)

Critiques--page 4

- Must be **completed--names, codes, material titles and authors, score and ranking, judge signature, judge codes, judge affiliation**
- Must write draw number, the title and writer of each oral interpretation, or the topic for each public address presentation. The rank, percentage score and length of presentation will be indicated.
- Each judge will provide an explanation of the score and the ranking for the specific contestant.
- Given to contestants at the END of the tournament.

Timing--page 4-5

- Judges must supply cards and timepieces and supervise timekeeping in all events.
- Oral reports of timing must be given at the end of the performance
- Time cards MUST show the time remaining

Protests and General Sanctions--page 5

- Filed only by the "head coach or the officially designed head coach."
- Protest process-p.5

Fifteen Minute Violation--page 5

- 15 Minute Rule
- Other violations--
- New Material-p. 5
- Original material in interp-p.5
- Time Guidelines--Discretion of judge-p.5
- Prompting violation-p.5
- Concept of an event or standards for an event.-pp. 5 and 6

Final Round Disqualification—page 6

Submitting materials--Authenticity--pp. 6-7.

Options: Turn in information on time or turn in late with a student disqualification reversible with a \$50.00 fine paid to MIFA

Oral Interp Guidelines--pages 6 -8

Oral presentation-p.7

Clothing - p. 7

Editing p.8

Gender Change is not allowed- p. 8.

Intro/transitions-p. 8

Oral Interp Categories --pages 9-10

Duo can portray more than one character_p. 9

Story materials-p. 10

Any material for children will be accepted, including contemporary literature, myths, legends, fairy tales and folk tales.

Multiple materials—p.10

2013-2014—any genre excluding musical theatre/musical film

2014-2015-- any genre including musical theatre/musical film

Advancement--pp 23, 30

“Advancement of Multiples to take 10 to semis and 5 to finals unless there will be 6 at finals.”

No quarterfinal.

Platform Conduct—“Any physical manipulation using a chair/stool/cube during a Round is allowable and permissible.”--p.7

Public Address categories--pages 10-11

Impromptu questions will be will be topics with general familiarity.--p. 11

LEVELS OF PARTICIPATION- p. 11

Regional participants (2 students)--page 12

State--**may** advance at least 4--page 12

At Large pp. 12

Qualification- p.13

Tournament procedures/Schematic--pages 14-15

Contest Advancement-p. 14

7 or 8 **contestants**--Advance 5 – p. 14

9 or 10 **contestants**--Advance 6 – p. 14

Same pattern for larger numbers -p. 14

No cap on the number of qualifiers from the regional-p.14

Administration--page pp. 15-16

Tabulation--who must tabulate

Closed tabulation room
Prep rooms--p. 16
Postings -to be removed ONLY by the tournament director--p. 16

FEES--pages 16-17

Regionals

Per contestant fee for expenses and half of the host school registration p. 16
Payment--Cost to be provided **15 days in advance** – p. 16
Withdrawals and Cancellations – p. 16
 24 hour drop fee sent to the State Office (Fee TBD) p. 16
Judging responsibility fees – p. 17

States

 Check MIFA updates

Judges--pages 17-18

 Head coach to judge - p.17
 Notify the tournament director 48 hours (or 2 school days) after the completion of the qualifying tournament.-p. 17
 Required Number--
 1 judge per 5 contestants or a fraction thereof- p. 17
 Duos and multiples count as 2 contestants- p.17
 No modification in contestant/judge ratio within 12 hours- p. 17
 The school must submit judge names to MIFA 48 hours after regionals to States – p. 18

Rounds--pages 18

 Minimum of 3 rounds – p. 18
 One section--compete all 3 rounds – p. 18
 One section where all advance--one round only – p. 18
 Sections:
 Maximum 7 – p. 18
 Maximum 5 in Multiple – p. 18
 Maximum 7 in Oratory and Duo – p. 18

Judge Assignments--page 18-19

Codes—page 19

 Determination
 Changes after drops
 Presentation order – p. 19
 Semis/Final rounds – P. 19
 Tie breaking – pp. 19
 Contestant going to wrong section penalty –p.4
 1st infraction--Rank of 4, zero points
 2nd infraction--Disqualification

Awards—page 20

Certificates

Plaques

Trophies

Sweepstakes pp-20-21

Simplified at State IE tournament

3, 2, 1 points given at a preliminary round

4, 3, 2, 1 points to be given in the final rounds.